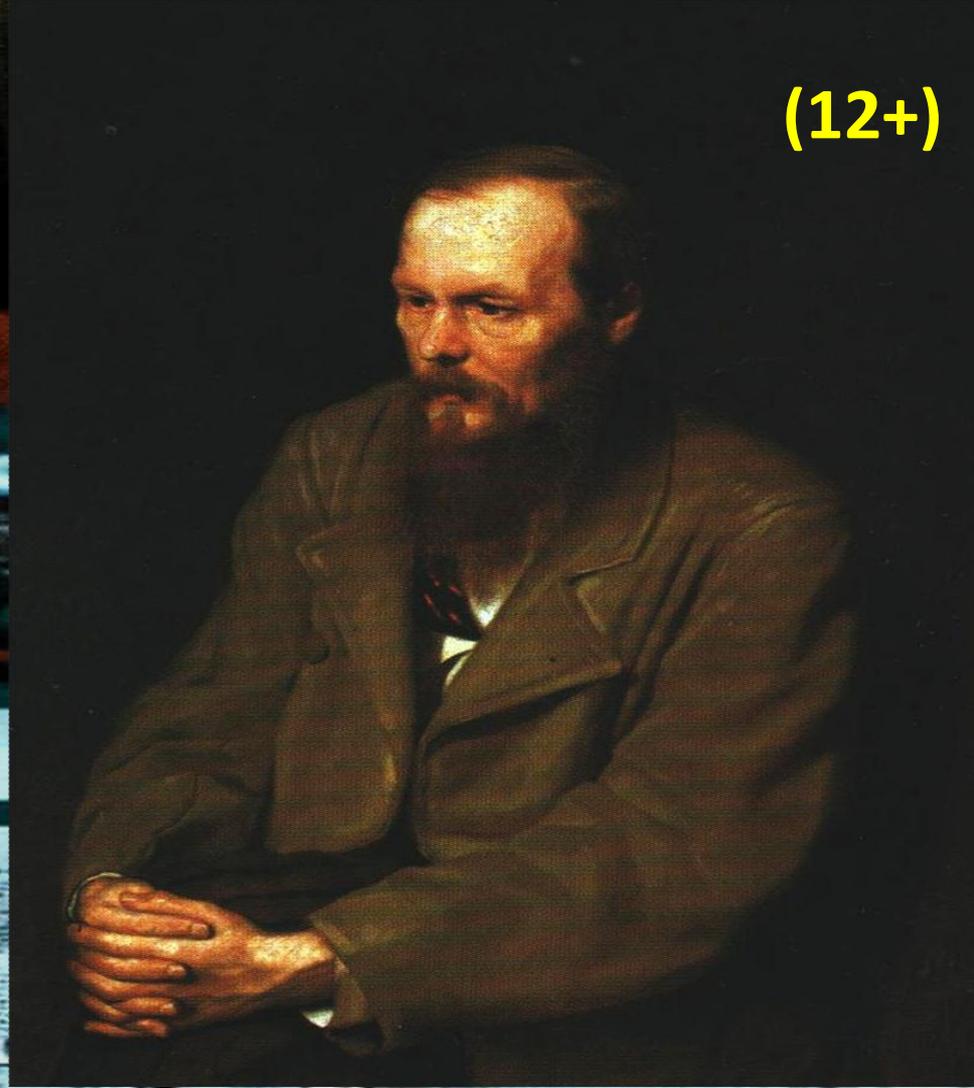


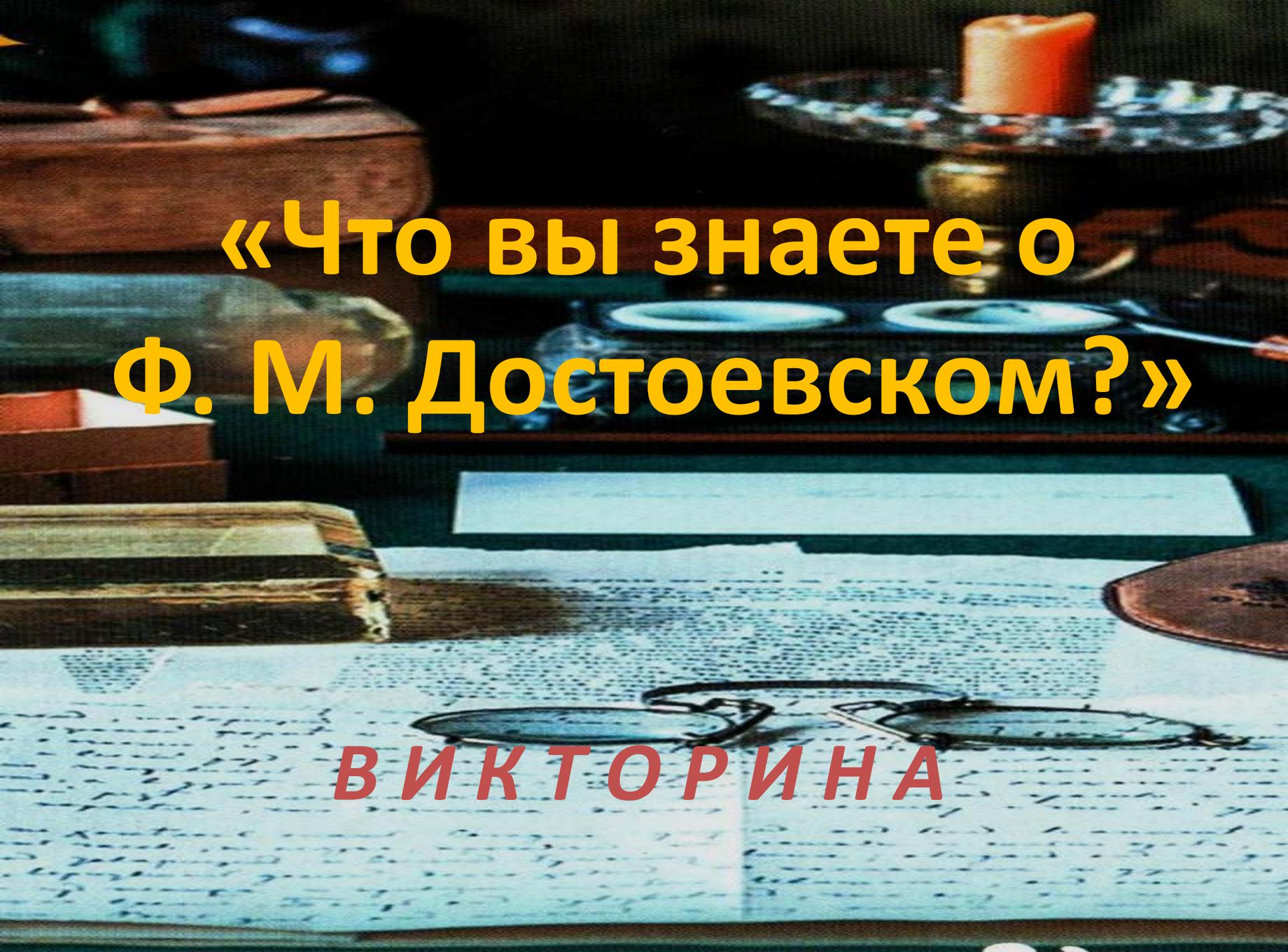
(12+)

# Фёдор Михайлович Достоевский

(1821-1881)



Районная детская библиотека-филиал МБУК «Центральная межпоселенческая библиотека Малоархангельского района Орловской области»

A detailed illustration of a desk scene. In the foreground, a pair of round-rimmed spectacles with dark frames and light-colored lenses lies on a white sheet of paper. To the left, several thick, old books with worn spines are stacked. In the background, a lit candle in a brass holder sits on a dark surface, casting a warm glow. The overall atmosphere is that of a quiet study or a writer's workspace.

**«Что вы знаете о  
Ф. М. Достоевском?»**

**ВИКТОРИНА**

A still life scene featuring a desk with several books, a lit candle in a holder, and a pair of glasses resting on a sheet of paper. The text is overlaid on the scene.

**В каком городе родился  
Фёдор Михайлович  
Достоевский?**

A still life scene of a desk. In the background, a lit candle sits on a silver candlestick. Below it, two inkwells are visible. The foreground is dominated by several sheets of paper with dense handwritten text in cursive. A pair of round-rimmed spectacles with dark frames lies on the papers. To the left, the spines of several books are visible, suggesting a library or study. The lighting is warm and focused, creating a sense of quiet concentration.

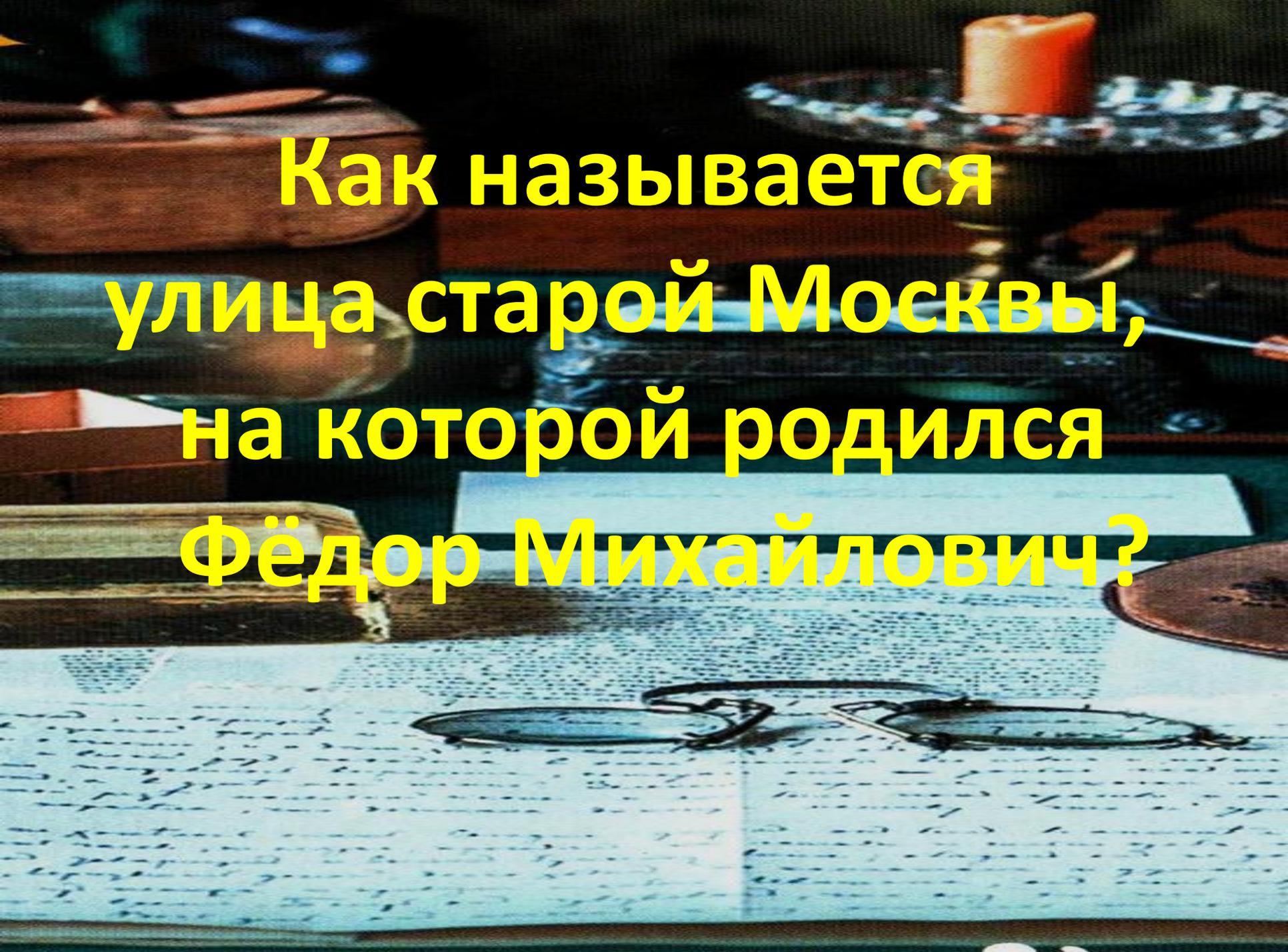
**В М о с к в е.**



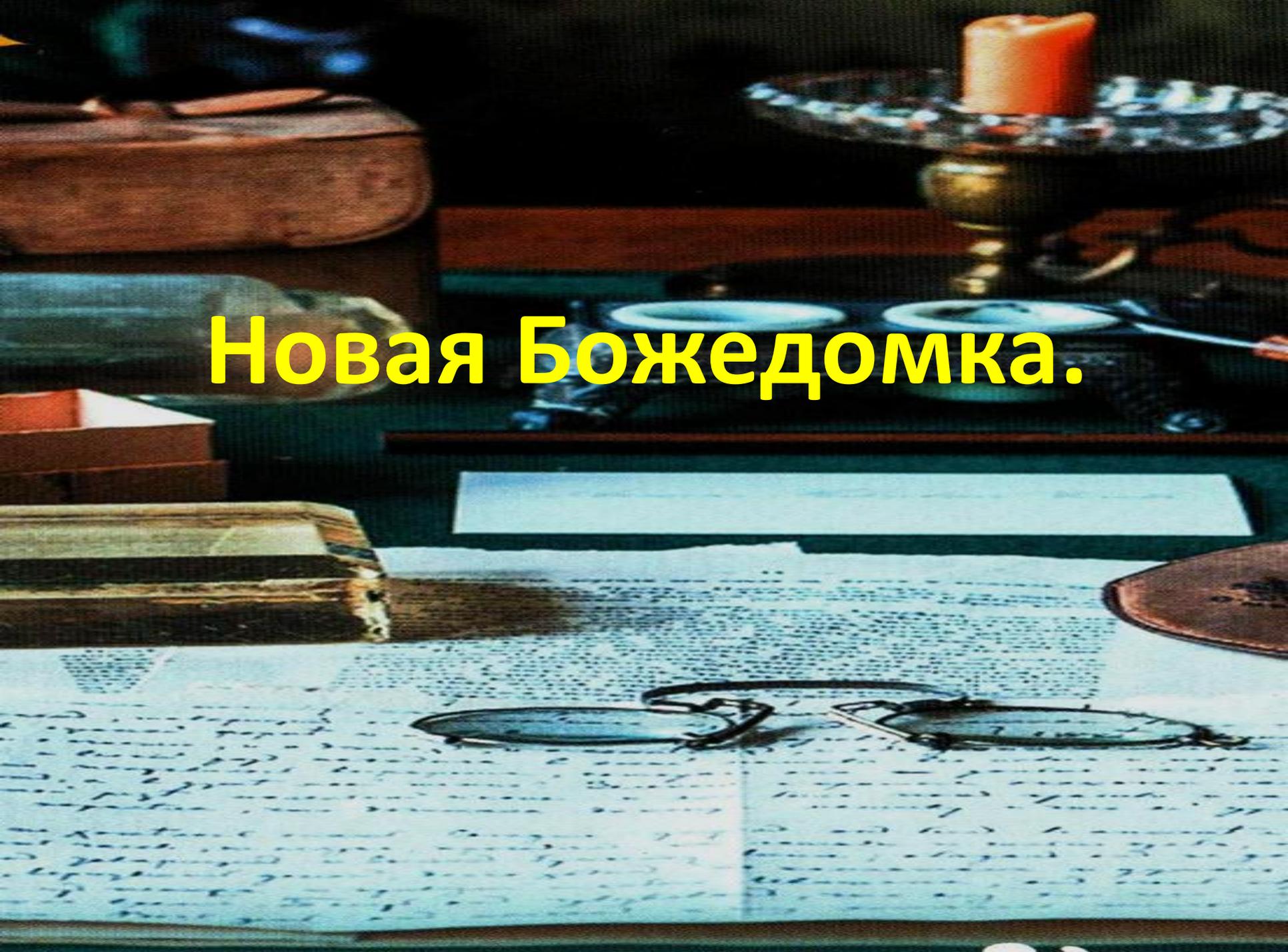
**Назовите дату и  
год рождения  
Ф. М. Достоевского.**

A historical study desk with a candle, books, and a document. The scene is dimly lit, with a single candle in a brass holder providing the primary light source. The desk is cluttered with various items: a stack of books on the left, a large open document with dense handwritten text in the center, and a pair of spectacles resting on the paper. In the background, a small white plate and a glass are visible on the desk. The overall atmosphere is one of quiet, focused study from a past era.

**11 ноября 1821 года.**

A still life scene featuring a desk with a lit candle in a holder, several books, and a pair of glasses resting on a document. The text is overlaid in the center.

**Как называется  
улица старой Москвы,  
на которой родился  
Фёдор Михайлович?**

A still life scene featuring a desk with various items. On the left, there are several books stacked. In the center, a pair of round-rimmed spectacles rests on a large sheet of paper with faint, illegible text. To the right, a lit candle sits on a decorative stand. In the background, a quill pen is visible. The overall lighting is warm and focused on the central objects.

# Новая Божедомка.

A photograph of a desk with various items. On the left, there are several books stacked. In the center, a pair of round-rimmed glasses lies on a sheet of paper. To the right, a lit candle sits in a brass candlestick. The background is dark, and the overall lighting is warm and focused on the desk items.

**В честь кого  
дали Достоевскому  
имя Фёдор?**

A still life scene on a dark wooden desk. In the foreground, a pair of round-rimmed glasses with dark frames and light-colored lenses lies on a large sheet of white paper with faint, illegible handwriting. To the left, a stack of old, worn books with yellowed pages is visible. In the background, a lit candle in a brass candlestick sits on a silver tray. The scene is dimly lit, with the candle providing a warm glow. The overall atmosphere is one of quiet study or reflection.

**В честь одного  
из предков.**

A dimly lit desk with a candle, books, and handwritten papers. The scene is set in a dark room, illuminated by the warm glow of a single candle in a brass holder. The desk is cluttered with several thick, old books, some with worn spines. In the foreground, a pair of round-rimmed spectacles lies on a large sheet of paper covered in dense, handwritten text. The overall atmosphere is one of quiet, focused work in a historical or literary setting.

**Кем работал  
отец Достоевского  
Михаил Андреевич?**

Врачом.

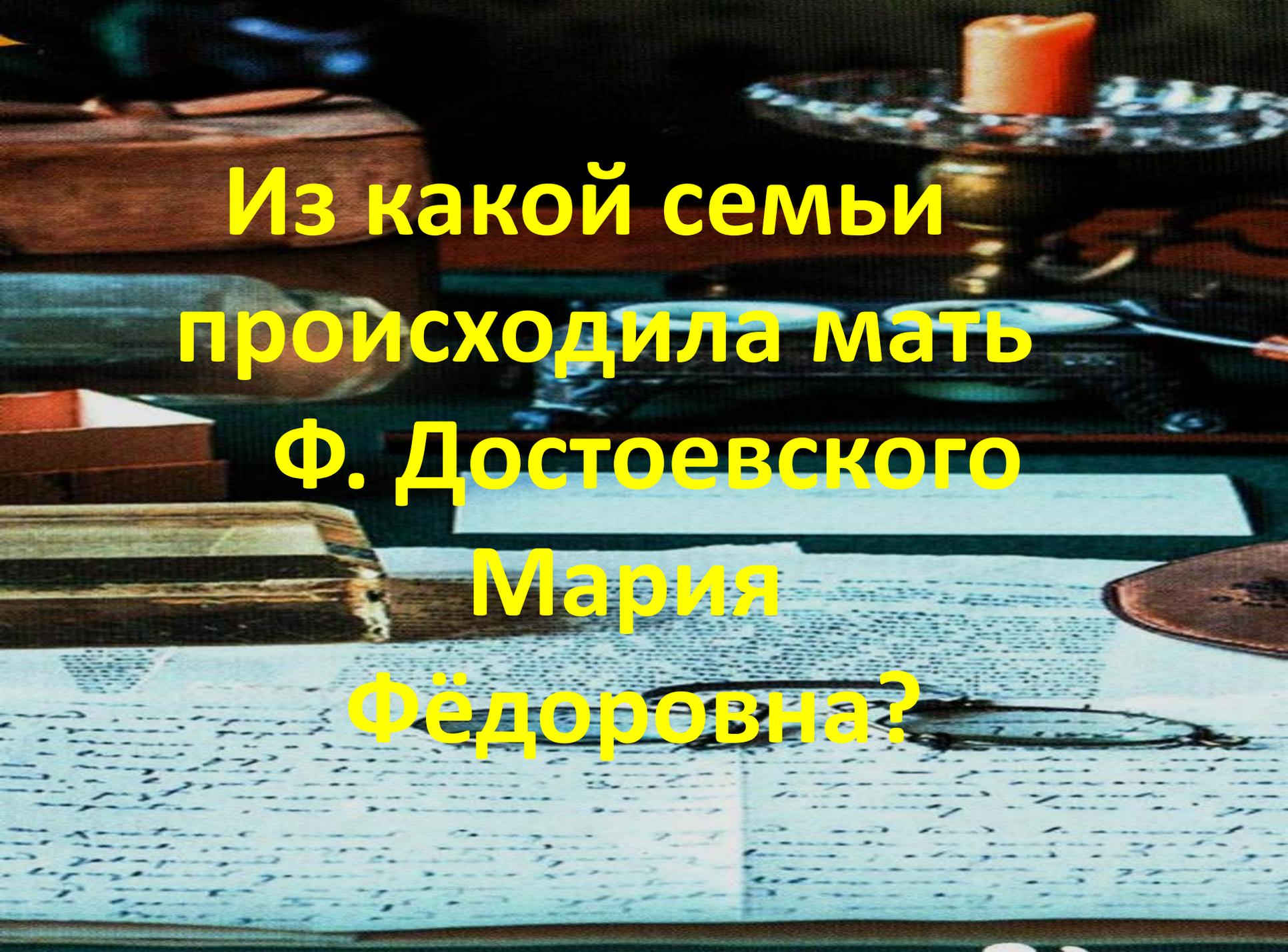


A still life scene depicting a desk or study. In the foreground, a pair of round-rimmed glasses with dark frames lies on a sheet of paper with faint, illegible handwriting. To the left, a stack of several old, worn books is visible. In the background, a lit candle sits on a decorative, possibly silver or brass, candlestick. The lighting is warm and focused, creating a sense of quiet study or reflection.

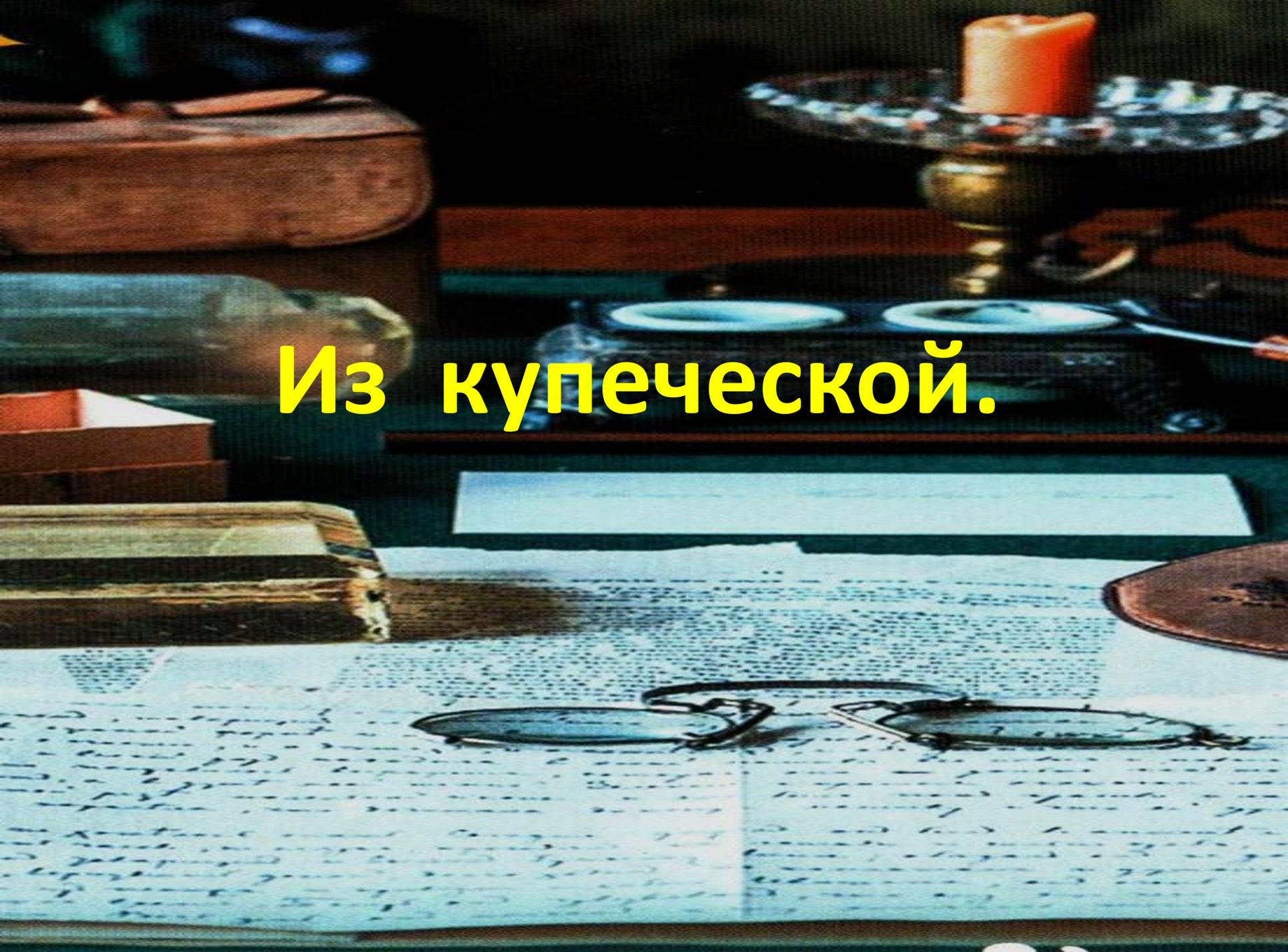
**Какой характер  
был у отца  
Ф. Достоевского?**

A still life scene featuring a desk with various objects. On the left, there is a stack of books. In the center, a pair of round-rimmed glasses lies on a sheet of paper with faint handwriting. To the right, a lit candle sits in a brass candlestick. The background is dark, and the overall lighting is warm and focused on the desk items.

**Вспыльчивый,  
раздражительный.**

A photograph of a desk with several books, a lit candle in a holder, and papers. The text is overlaid on the image.

Из какой семьи  
происходила мать  
Ф. Достоевского  
Мария  
Фёдоровна?

A still life scene of a desk. In the background, a lit candle sits on a silver candlestick. To the left, several books are stacked. In the foreground, a pair of round-rimmed spectacles rests on a large sheet of paper covered in dense, handwritten text. Another sheet of paper is visible behind it. The lighting is warm, coming from the candle, creating a focused and studious atmosphere.

**Из купеческой.**

A still life scene featuring a desk with several books, a lit candle in a brass holder, a pair of round-rimmed glasses, and an open book with handwritten text. The scene is dimly lit, with the candle providing the primary light source.

**Кто привил  
маленькому Фёдору  
любовь  
к русским сказкам?**

A still life scene featuring a desk with various objects. On the left, there are several books stacked. In the center, a pair of round-rimmed glasses lies on a sheet of paper with faint handwriting. To the right, a lit candle sits on a decorative metal holder. The background is dark, and the overall lighting is warm and focused on the desk items.

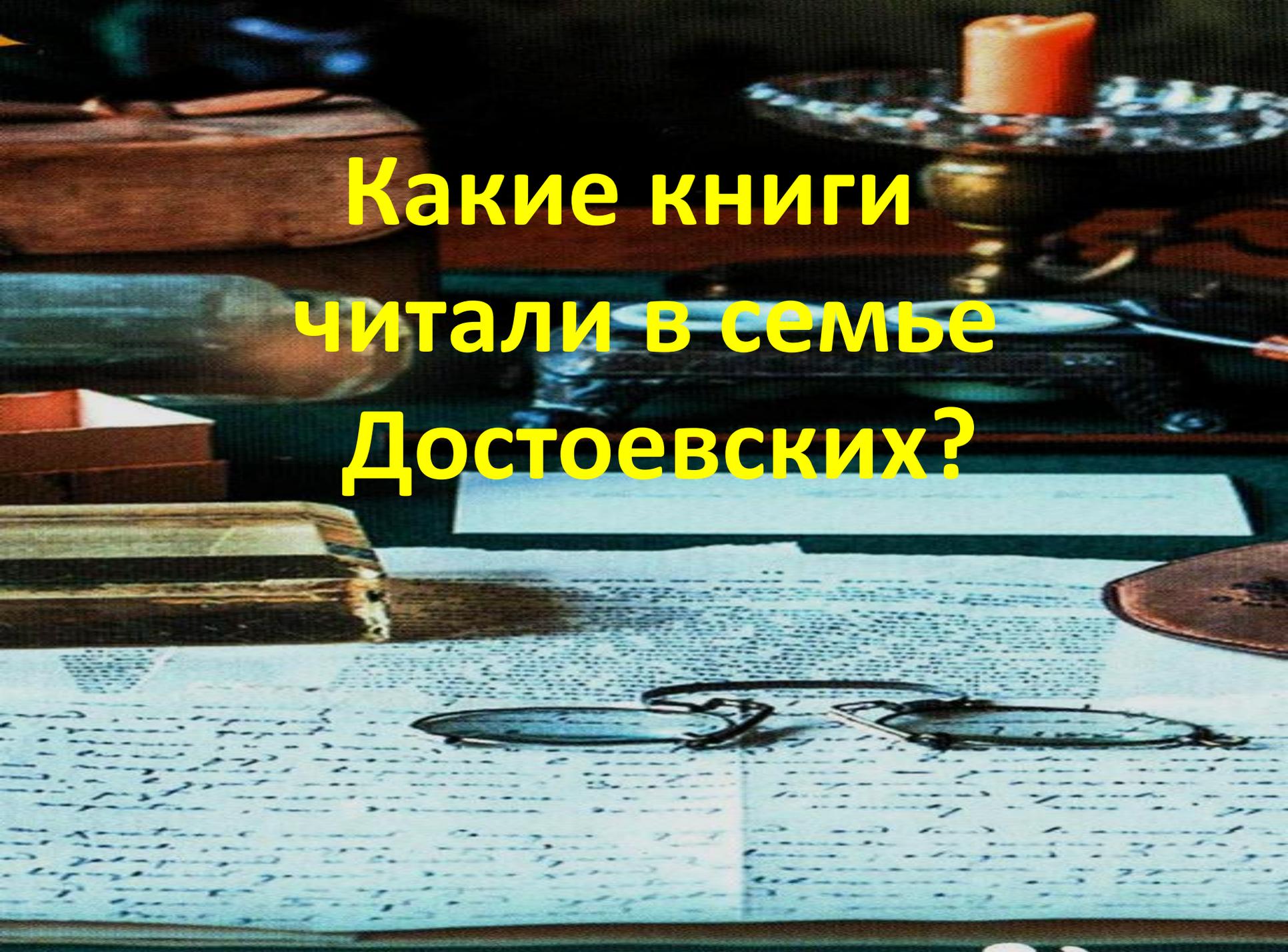
**Няня  
Алёна Фроловна.**

A still life scene featuring a stack of books on the left, a lit candle in a brass holder on the right, and an open book with a pair of glasses resting on its pages in the foreground. The text is overlaid in the center.

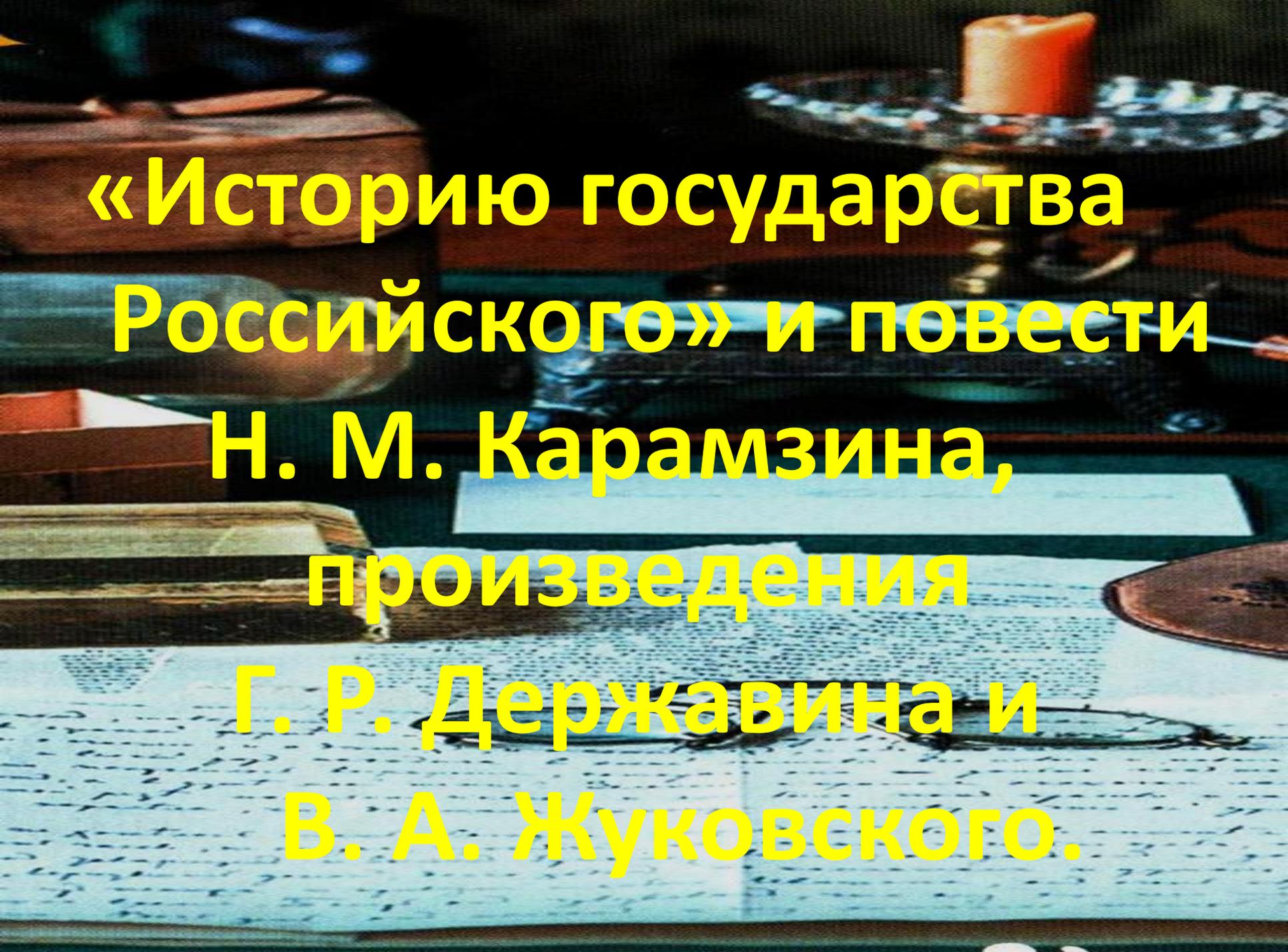
**Кто занимался  
домашним образованием  
мальчика?**

A still life scene featuring a stack of old, worn books on the left. In the center, a pair of round-rimmed glasses with dark frames lies on a piece of white paper. To the right, a lit candle sits in a brass candlestick. The background is dark, and the overall lighting is warm and focused on the objects in the foreground.

**Мать, отец,  
приходящие учителя.**

A still life scene featuring a desk with several books, a lit candle in a brass holder, and a pair of glasses resting on a large sheet of handwritten paper. The lighting is warm and focused on the central elements.

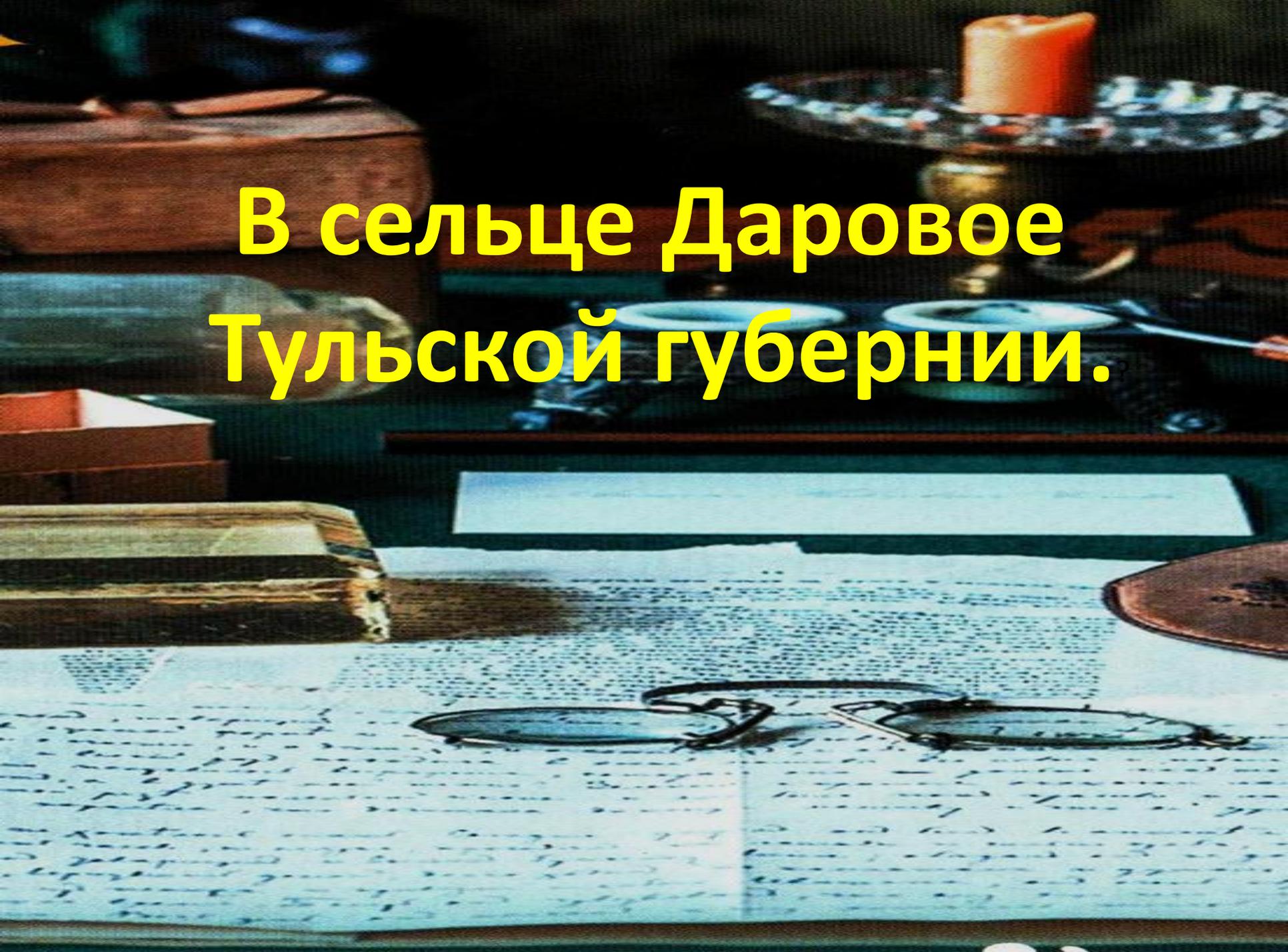
**Какие книги  
читали в семье  
Достоевских?**

A still life image of a desk with books, a candle, and papers. The scene is dimly lit, with a warm glow from a candle in a holder on the right. Several books are stacked on the left, and a pair of glasses rests on a document in the foreground. The overall atmosphere is one of quiet study or historical reflection.

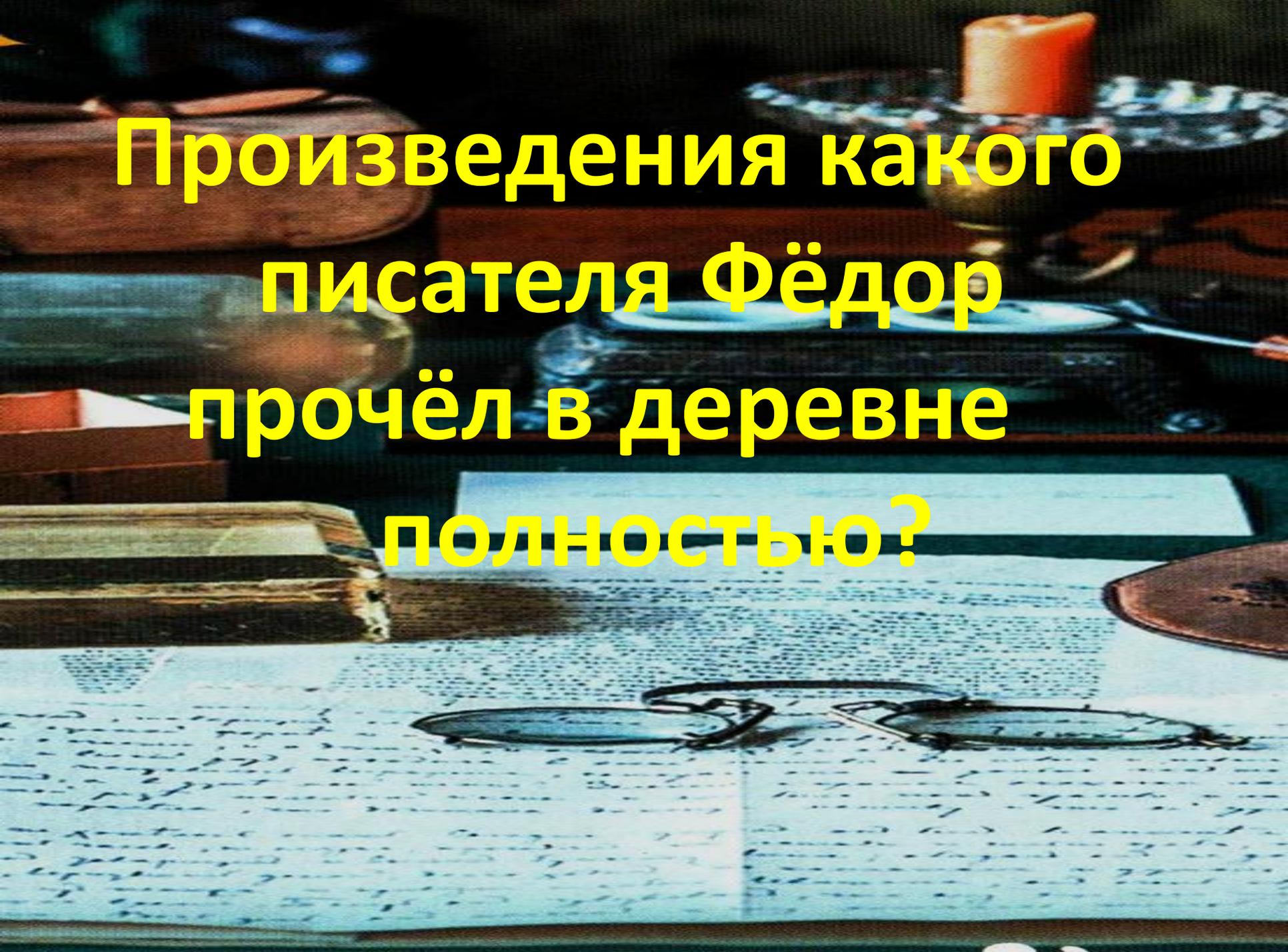
**«Историю государства  
Российского» и повести  
Н. М. Карамзина,  
произведения  
Г. Р. Державина и  
В. А. Жуковского.**

A still life scene featuring a desk with several books, a lit candle in a brass holder, and a pair of round-rimmed glasses resting on a sheet of paper. The lighting is warm and focused on the central objects.

**Где проводила  
летние месяцы  
семья Достоевских?**

A detailed illustration of a study desk. In the foreground, a pair of round-rimmed spectacles with dark frames and thin temples lies on a large sheet of paper covered in dense, handwritten cursive text. To the left, a stack of several old, thick books with worn, yellowed pages is visible. In the background, a lit candle in a decorative, ornate holder provides a warm glow. The scene is set on a dark wooden desk, with various other papers and objects scattered around, creating a scholarly atmosphere.

**В сельце Даровое  
Тульской губернии.**

A photograph of a desk with a lit candle in a brass holder, several books, and a pair of glasses resting on an open book. The scene is dimly lit, creating a warm, scholarly atmosphere.

**Произведения какого  
писателя Фёдор  
прочёл в деревне  
полностью?**

A detailed illustration of a study desk. In the foreground, a large sheet of parchment with dense, handwritten text in a cursive script is spread out. A pair of round-rimmed spectacles with dark frames and thin temples lies on the parchment. To the left, a stack of several old, worn books with leather covers is visible. In the background, a brass candlestick holds a single lit candle, casting a warm glow. The desk surface is dark, and the overall scene is dimly lit, creating a scholarly and historical atmosphere.

**Вальтера Скотта.**

A still life scene featuring a desk with several books, a lit candle in a holder, and a pair of glasses resting on a sheet of paper. The text is overlaid in a bright yellow color.

**Любовь к какому  
поэту пронёс  
Фёдор Достоевский  
через всю свою жизнь?**

A still life scene depicting a desk or study. In the foreground, several sheets of paper with handwritten text are spread out. A pair of round-rimmed spectacles lies on one of the papers. To the left, a stack of old, worn books is visible. In the background, a lit candle sits on a decorative stand, casting a warm glow. The overall atmosphere is that of a quiet, historical workspace.

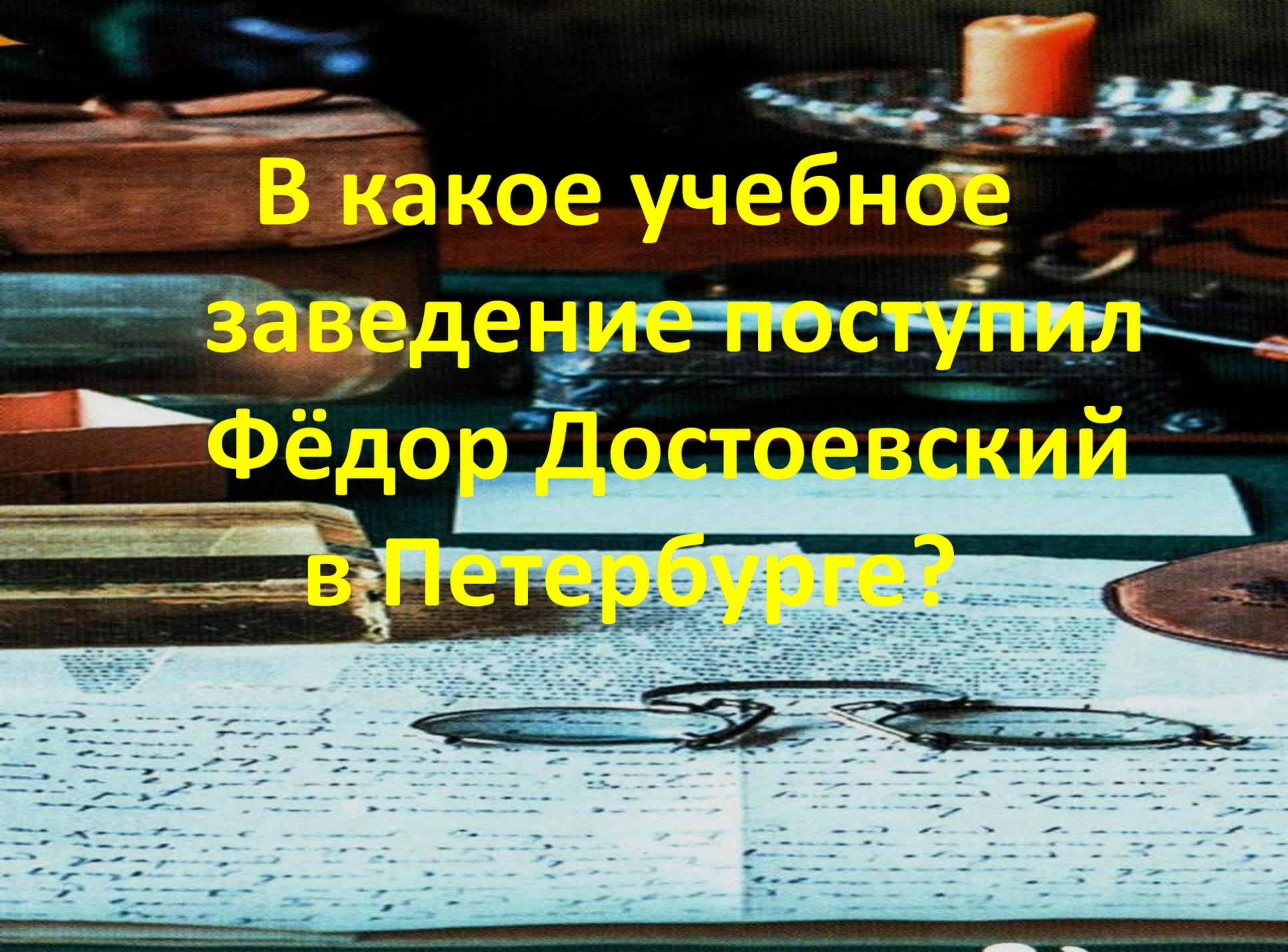
**К А. С. Пушкину.**

A dimly lit desk with a candle, papers, and a quill pen. The scene is set in a room with a dark background, possibly a study or a library. A candle in a brass holder is lit, casting a warm glow. Several papers are scattered on the desk, some with faint handwriting. A quill pen lies on one of the papers. The overall atmosphere is quiet and scholarly.

**В каком городе  
Ф. Достоевский прожил  
всю свою жизнь,  
исключая каторгу и  
пребывание за границей?**

A still life scene of a desk. In the foreground, a pair of round-rimmed spectacles with dark frames and thin temples lies on a large sheet of paper covered in dense, handwritten cursive text. To the left, a stack of several old, thick books with worn, brown leather covers is visible. In the background, a lit candle in a brass candlestick provides a warm, golden light. The candle is on a decorative, patterned silver tray. The overall atmosphere is that of a quiet, historical study or library.

**В Петербурге.**

A still life image of a desk. In the foreground, a pair of round-rimmed glasses with dark frames lies on a sheet of paper with faint, illegible handwriting. To the left, several thick, old books are stacked. In the background, a lit candle sits in a decorative holder, casting a warm glow. The overall scene suggests a quiet study or writing environment.

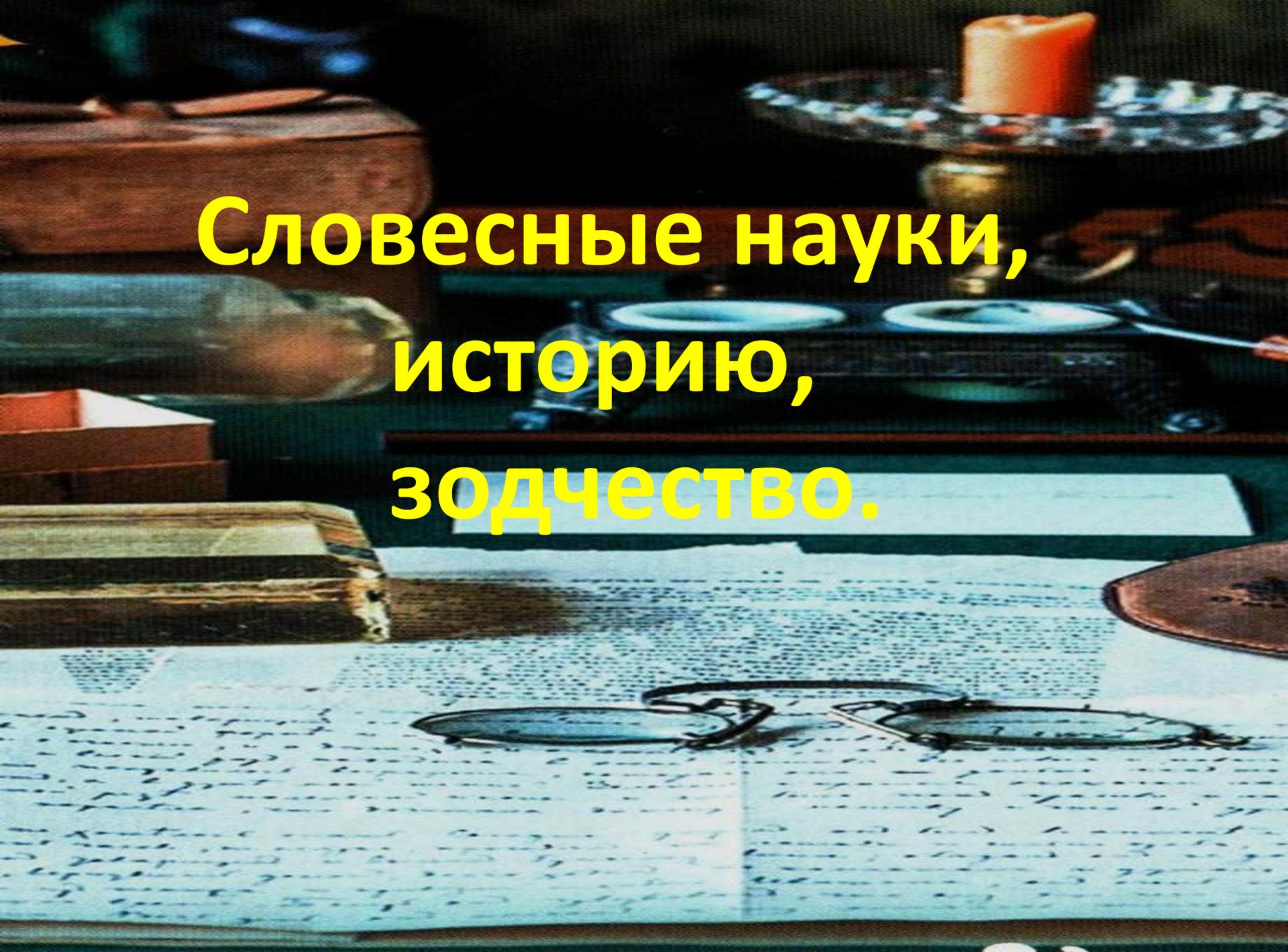
**В какое учебное  
заведение поступил  
Фёдор Достоевский  
в Петербурге?**

A still life scene depicting a desk or study area. In the foreground, a pair of round-rimmed glasses with dark frames lies on a sheet of paper with faint, illegible text. To the left, several books are stacked, some with worn spines. In the background, a lit candle sits on a decorative, possibly silver or brass, candlestick. The lighting is warm and focused, creating a sense of quiet study or work.

**В Главное  
инженерное  
училище.**

A still life scene depicting a desk or study area. In the foreground, a pair of round-rimmed glasses with dark frames lies on a sheet of white paper with faint, illegible handwriting. To the left, a stack of old, worn books is visible. In the background, a lit candle sits on a decorative holder, casting a warm glow. The overall atmosphere is that of a quiet, historical study or library.

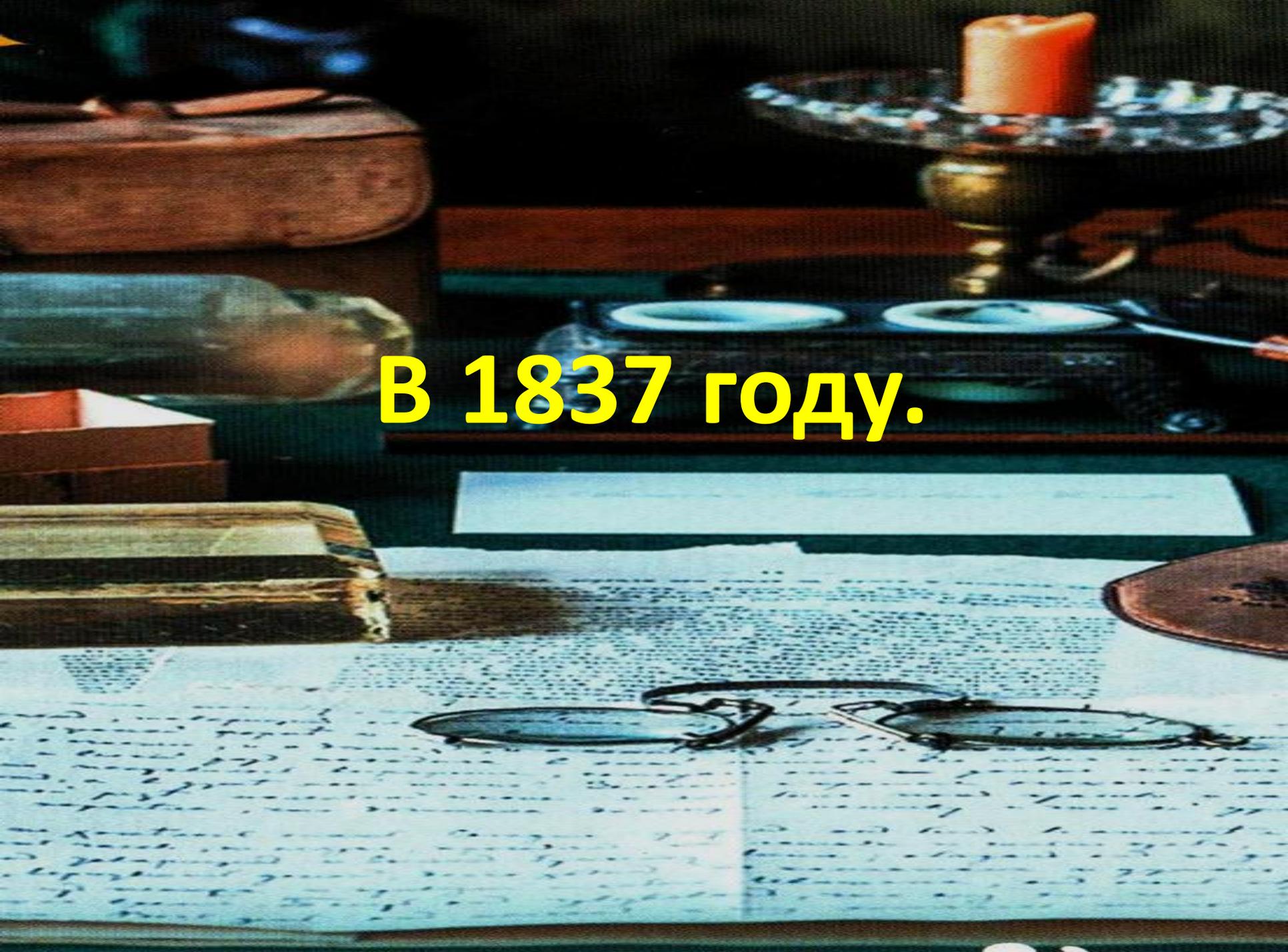
**Какие предметы  
изучал Ф. М. Достоевский  
в училище?**

A still life scene featuring a stack of old, worn books on the left. In the center, a lit candle sits on a decorative silver candlestick. To the right, a quill pen rests on a small dish. In the foreground, a pair of round-rimmed spectacles lies on a large, open book with dense handwritten text. The background is dark, creating a focused and scholarly atmosphere.

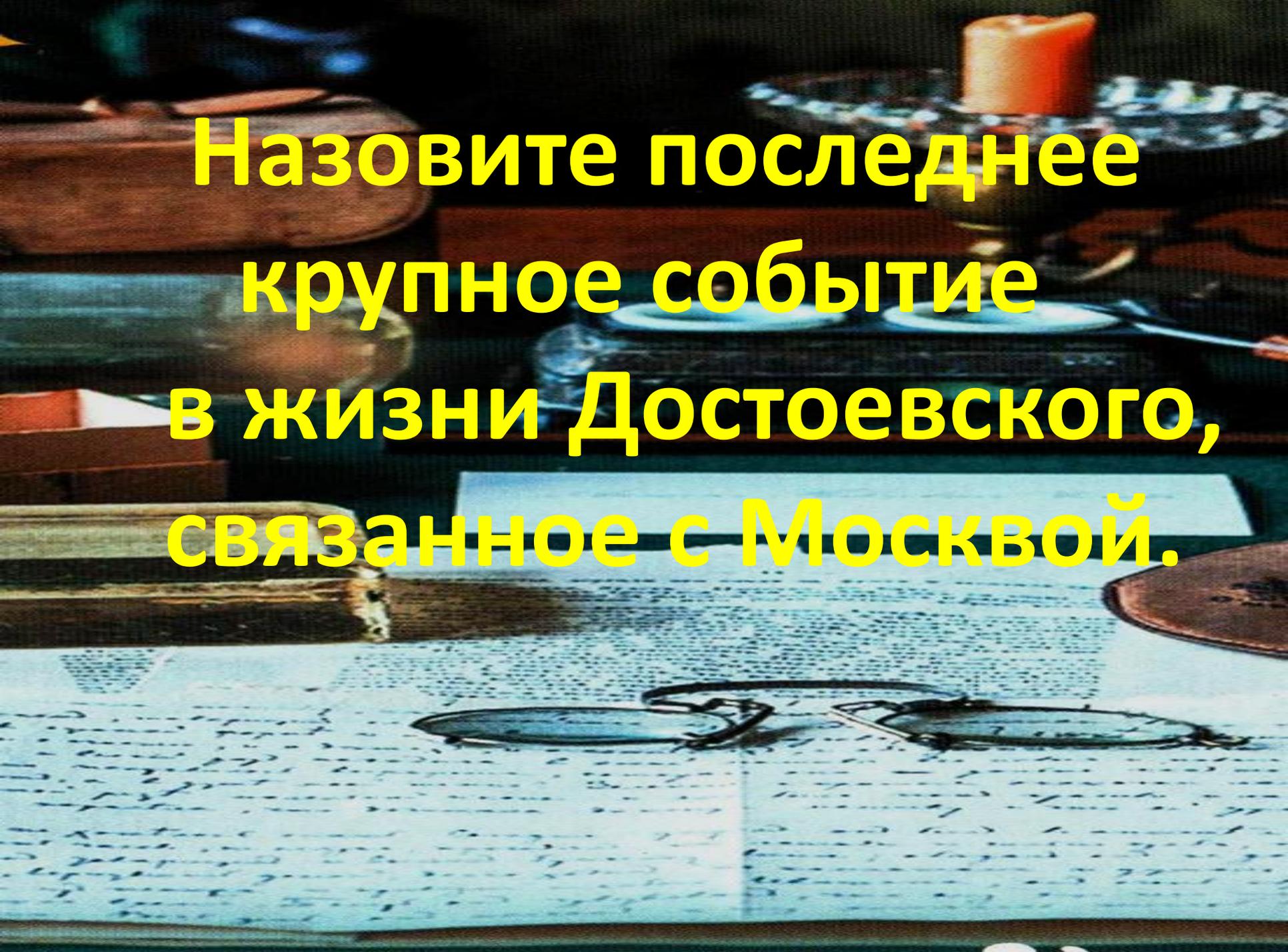
**Словесные науки,  
историю,  
зодчество.**

A historical desk with a candle, inkwell, and handwritten manuscript. The scene is dimly lit, with a single candle providing the light. The desk is cluttered with various items, including a stack of books, a quill pen, and a pair of spectacles. The overall atmosphere is one of quiet study and intellectual pursuit.

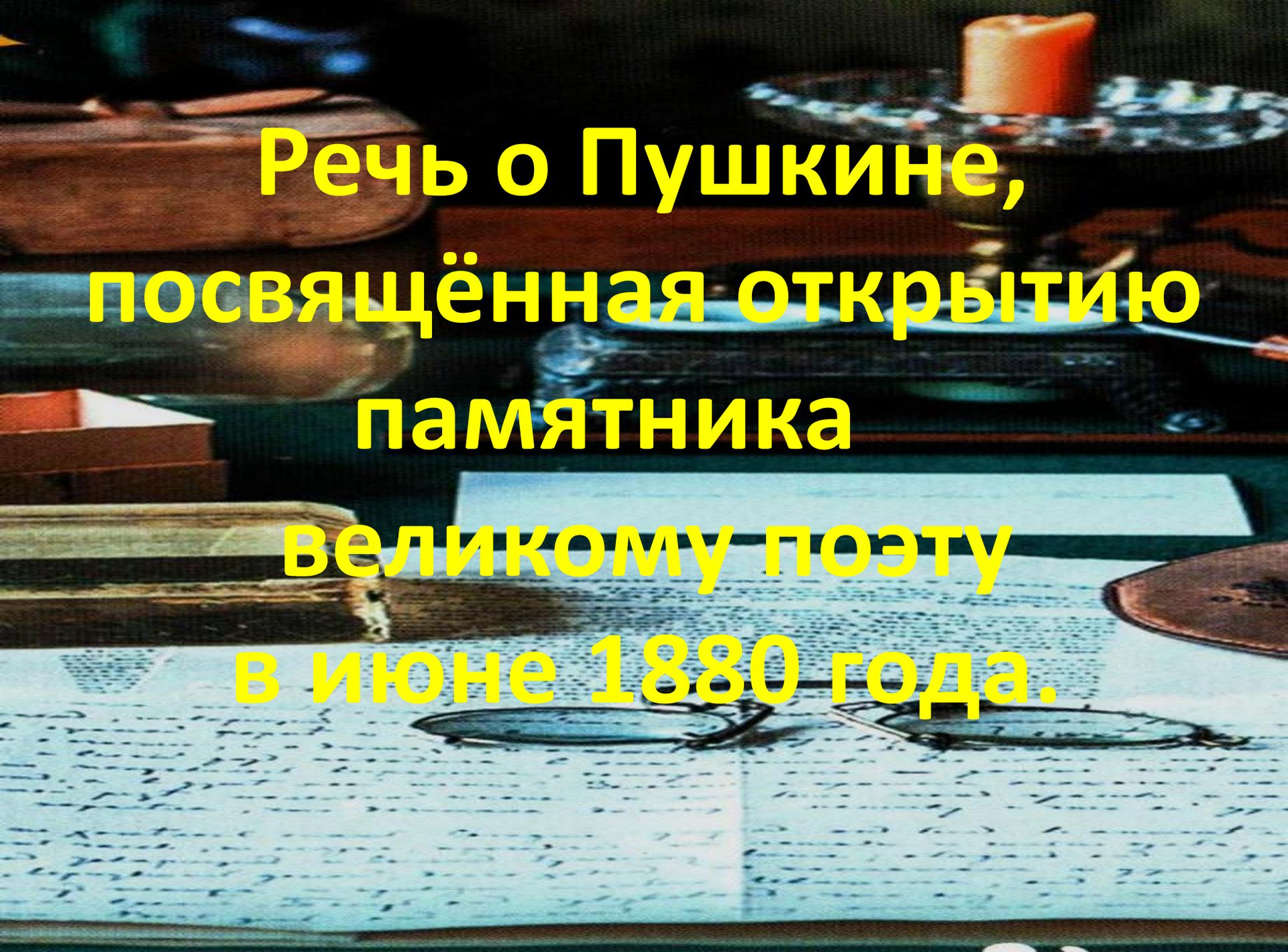
**В каком году  
Ф. М. Достоевский  
переезжает  
из Москвы в Петербург?**

A detailed illustration of a historical study desk. On the left, a stack of several old, worn books is visible. In the center, a large sheet of paper with dense handwritten text is spread out. A pair of round-rimmed spectacles with dark frames and thin temples lies on the paper. To the right, a small, lit candle sits on a decorative, multi-tiered brass candlestick. The background is dark, suggesting a dimly lit room. The overall scene evokes a sense of quiet study and intellectual pursuit from the 19th century.

**В 1837 году.**

A still life scene featuring a desk with several books, a lit candle in a holder, and a pair of glasses resting on an open book. The text is overlaid in the center of the image.

**Назовите последнее  
крупное событие  
в жизни Достоевского,  
связанное с Москвой.**



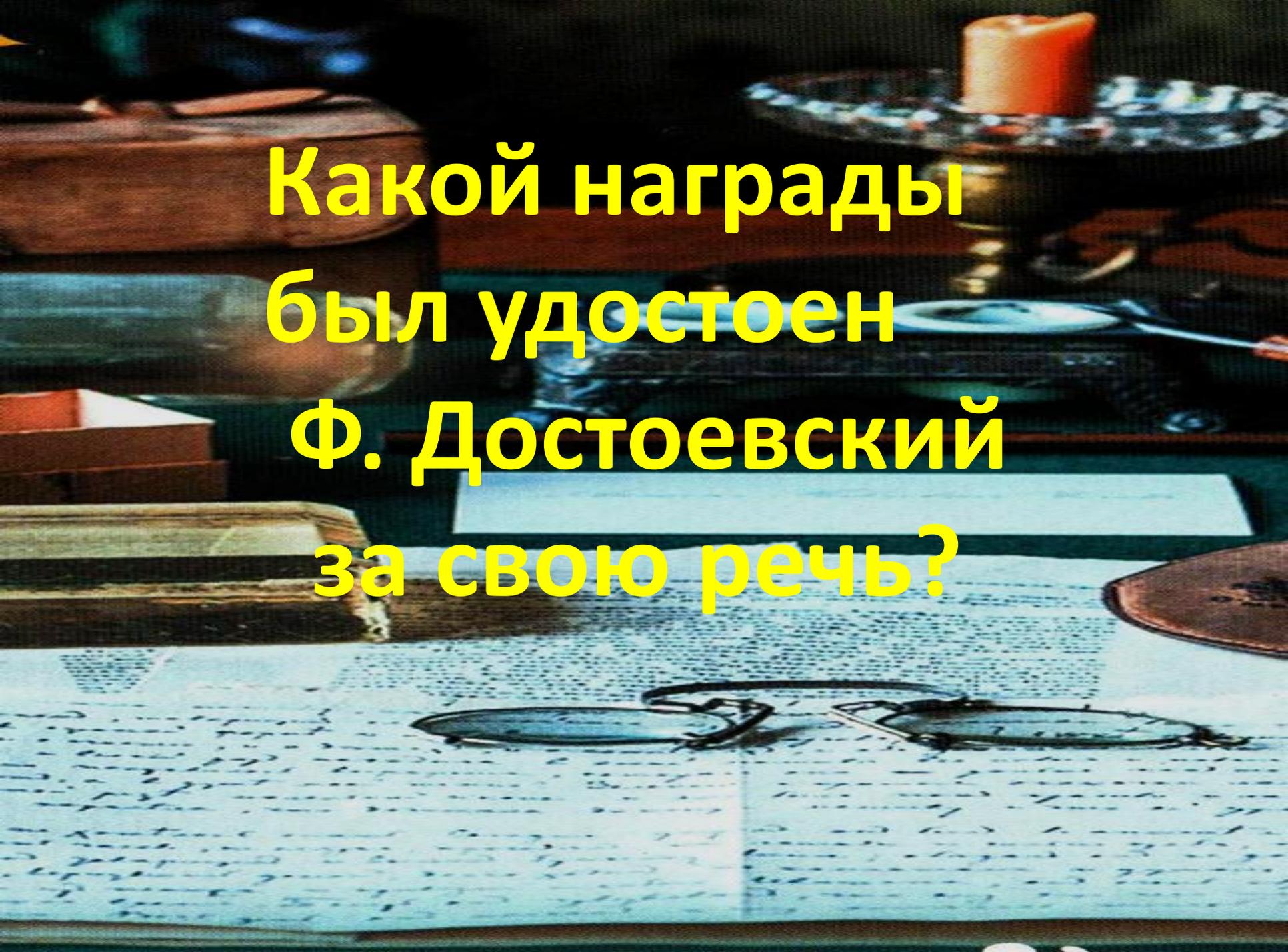
**Речь о Пушкине,  
посвящённая открытию  
памятника  
великому поэту  
в июне 1880 года.**

A dimly lit desk with a candle, books, and a pair of glasses. The scene is set in a room with low lighting, featuring a lit candle on a silver holder in the upper right. Several books are stacked on the left side of the desk. In the foreground, a pair of round-rimmed glasses rests on a sheet of paper with faint, illegible handwriting. The overall atmosphere is quiet and scholarly.

**Кто из писателей  
особо высоко  
ценил речь  
знаменитого литератора?**

A still life scene featuring a desk with several books on the left, a lit candle in a holder on the right, and a pair of glasses resting on a sheet of paper in the foreground. The background is dark, and the overall lighting is warm and focused on the desk items.

**Иван Сергеевич Аксаков,  
Глеб Иванович Успенский.**

A photograph of a desk with a lit candle in a brass holder, several books, and a pair of glasses resting on a document. The scene is dimly lit, with the candle providing the primary light source.

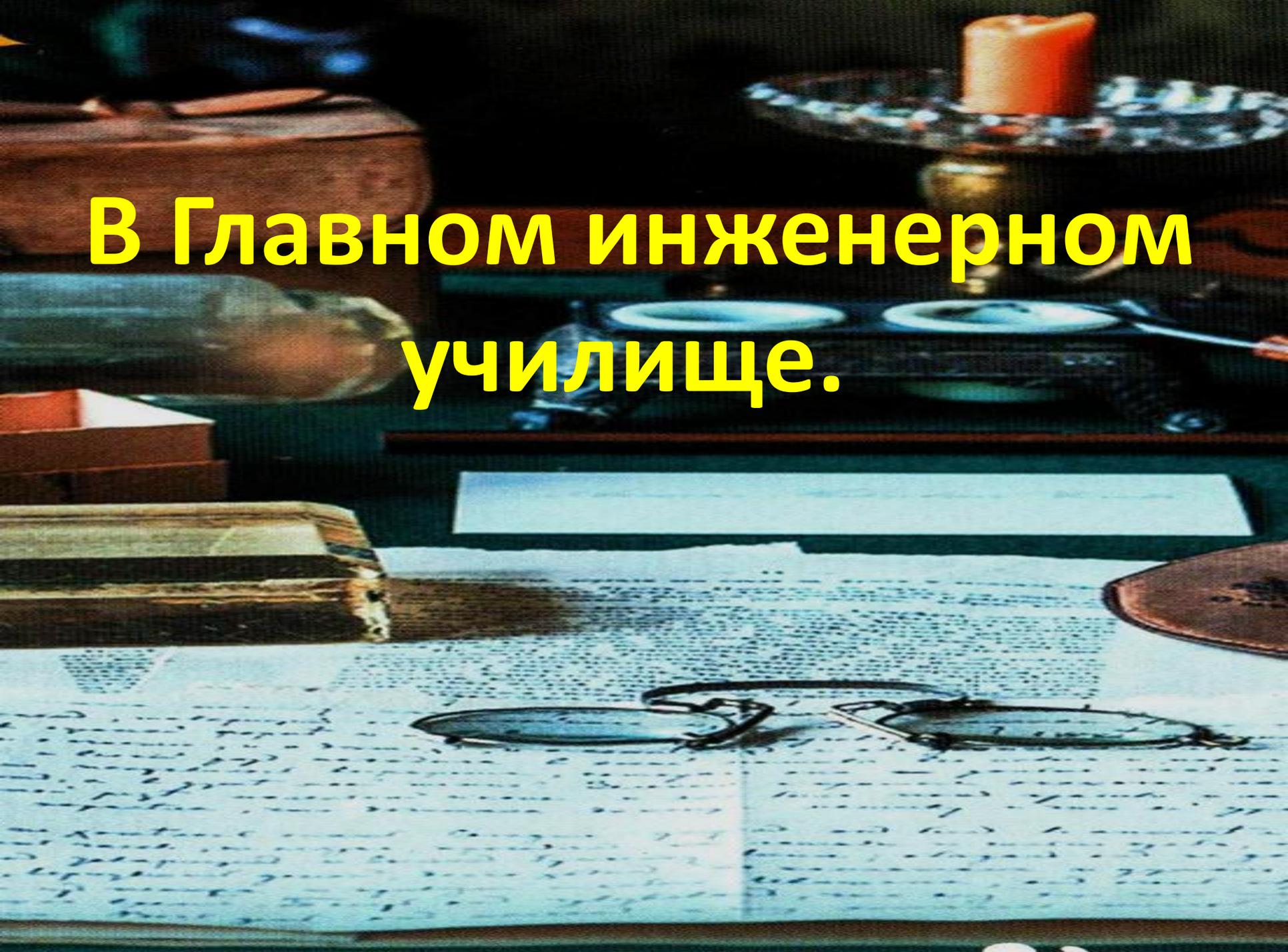
**Какой награды  
был удостоен  
Ф. Достоевский  
за свою речь?**

A still life scene of a desk. In the foreground, a pair of round-rimmed spectacles with dark frames and thin temples lies on a large sheet of paper covered in dense, handwritten cursive text. To the left, a stack of old, worn books is visible. In the background, a lit candle sits in a brass candlestick, casting a warm glow. Two small, shallow inkwells are positioned near the candle. The overall atmosphere is that of a quiet, historical study or writing room.

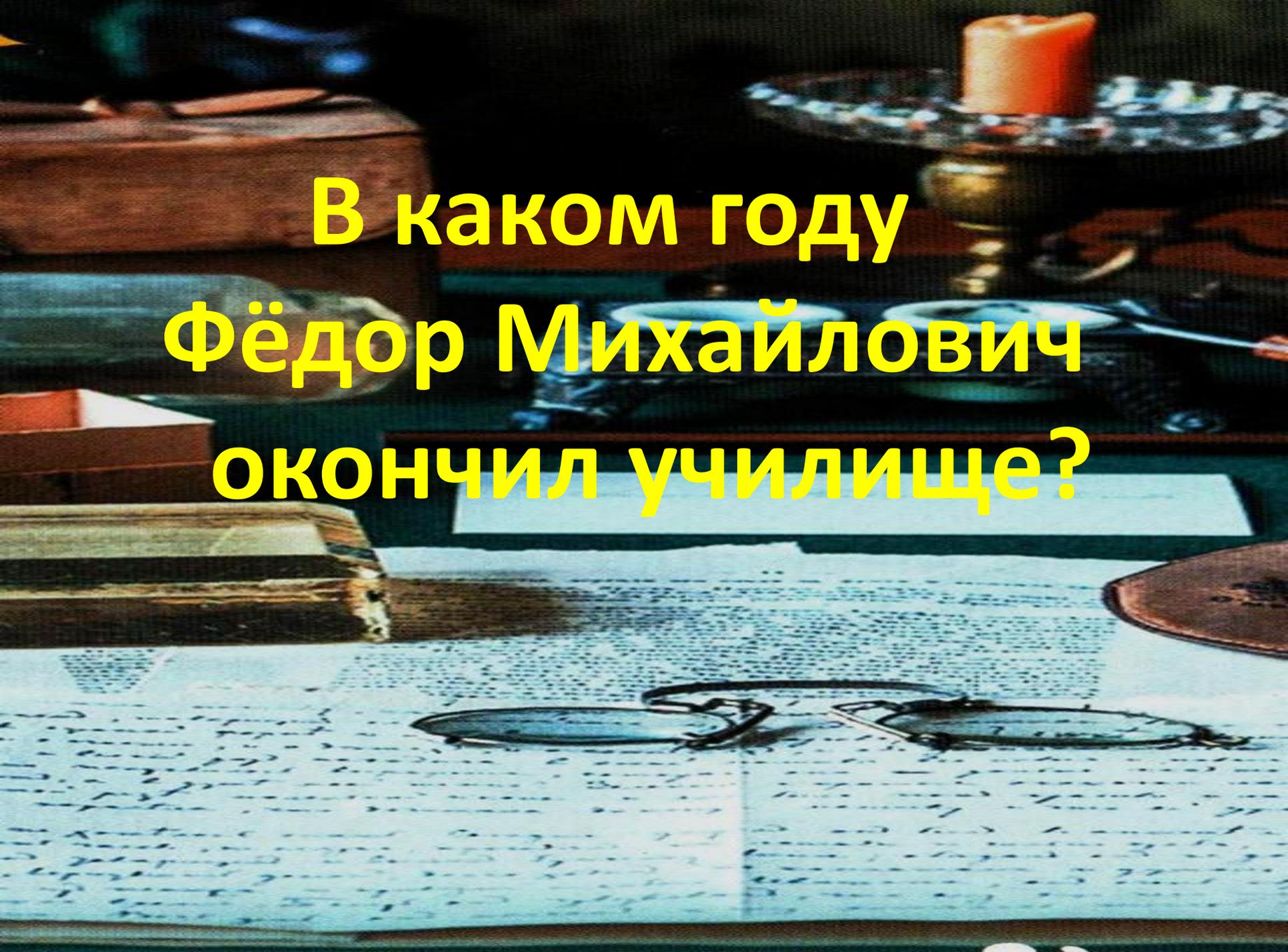
**Лавровым венком.**

A dimly lit desk with a candle, books, and a quill pen. The scene is set in a room with low lighting, featuring a candle in a holder, several books, and a quill pen resting on a piece of paper. The overall atmosphere is quiet and focused, suggesting a place of study or writing.

**Где будущий писатель  
впервые взялся  
за перо?**

A still life scene of a desk. In the foreground, a large sheet of paper with dense handwritten text is spread out. A pair of round-rimmed spectacles with dark frames and light-colored lenses lies on the paper. To the left, a stack of several old, thick books with worn spines is visible. In the background, a lit candle sits on a decorative silver or metal holder. The scene is dimly lit, with the candle providing the primary light source, creating a warm, historical atmosphere.

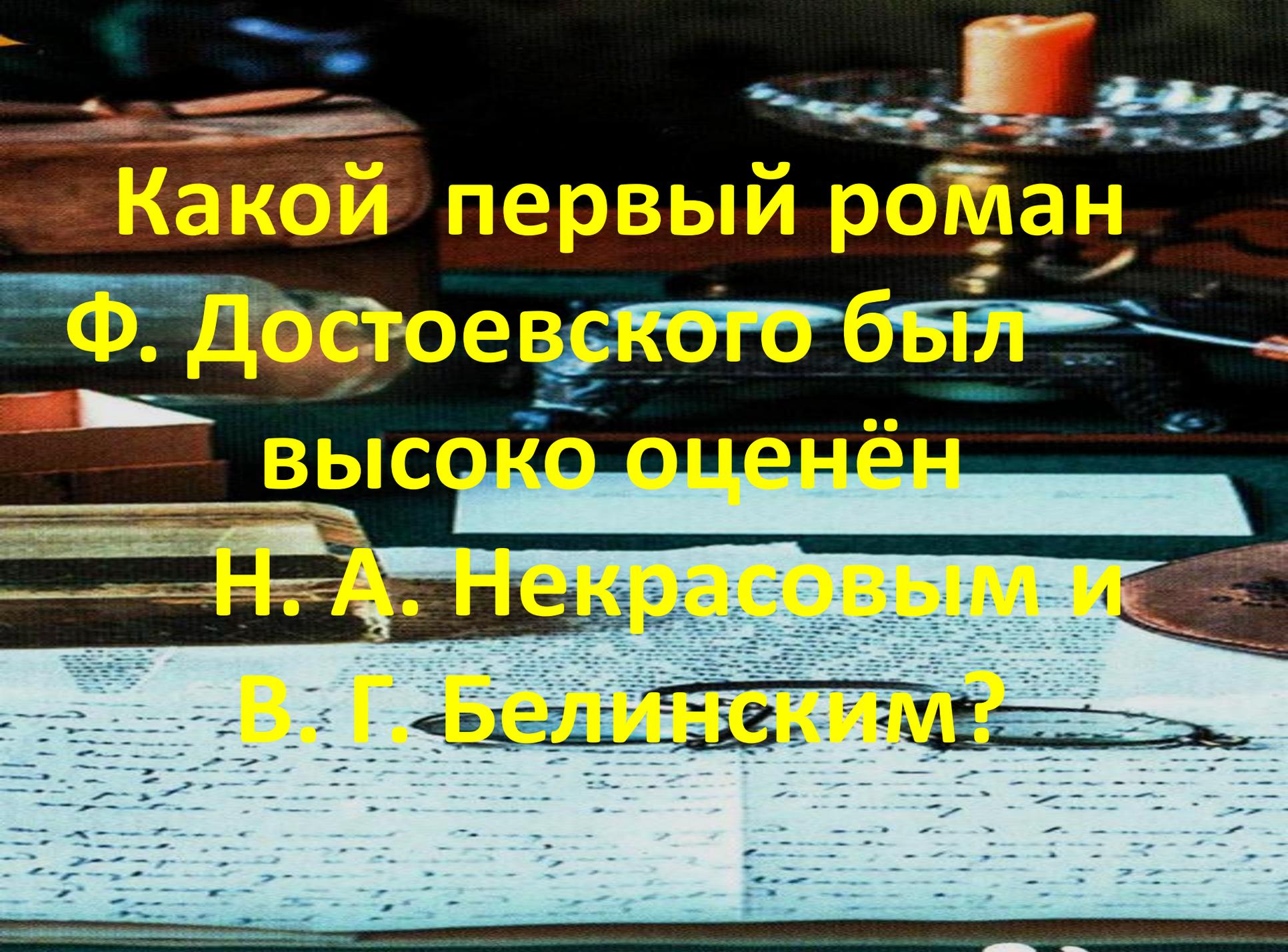
**В Главном инженерном  
училище.**

A still life scene featuring a desk with several books, a lit candle in a brass holder, and a pair of round-rimmed glasses resting on an open book. The lighting is warm, emanating from the candle, creating a focused and studious atmosphere. The background is dark, emphasizing the objects on the desk.

**В каком году  
Фёдор Михайлович  
окончил училище?**

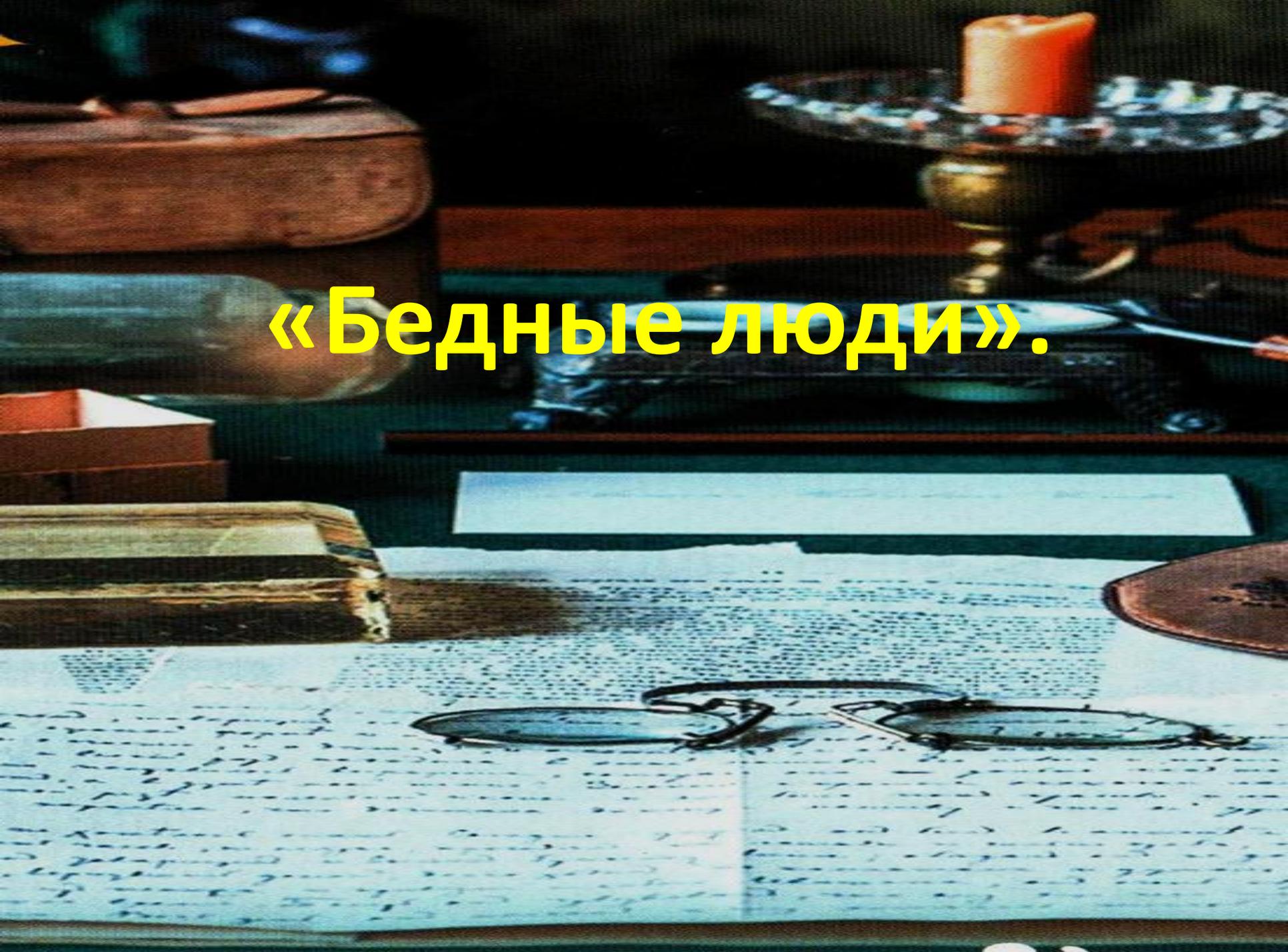
A historical study desk with a candle, books, and a document. The scene is dimly lit, with a single candle providing the primary light source. The desk is cluttered with various items, including a stack of books, a pair of spectacles, and a document with handwritten text. The overall atmosphere is one of quiet concentration and intellectual pursuit.

**В 1843 году.**

A photograph of a desk with several books, a lit candle in a holder, and an open book with handwritten text. The scene is dimly lit, with the candle providing the primary light source.

**Какой первый роман  
Ф. Достоевского был  
высоко оценён  
Н. А. Некрасовым и  
В. Г. Белинским?**

# «Бедные люди».



A dimly lit desk with a candle, books, and a pair of glasses. The scene is set in a room with low lighting, likely from the candle. The desk is cluttered with various items: a stack of books on the left, a pair of round-rimmed glasses in the foreground, and a lit candle in a holder on the right. The overall atmosphere is quiet and studious.

**Традиции какого  
писателя увидела  
в романе «Бедные люди»  
читающая публика?**

A detailed illustration of a desk scene. In the foreground, a pair of round-rimmed spectacles with dark frames and thin temples lies on a sheet of paper with faint, illegible handwriting. To the left, a stack of several old, worn books with yellowed pages and dark covers is visible. In the background, a lit candle in a brass candlestick provides a warm glow. The overall atmosphere is that of a quiet, studious workspace from a past era.

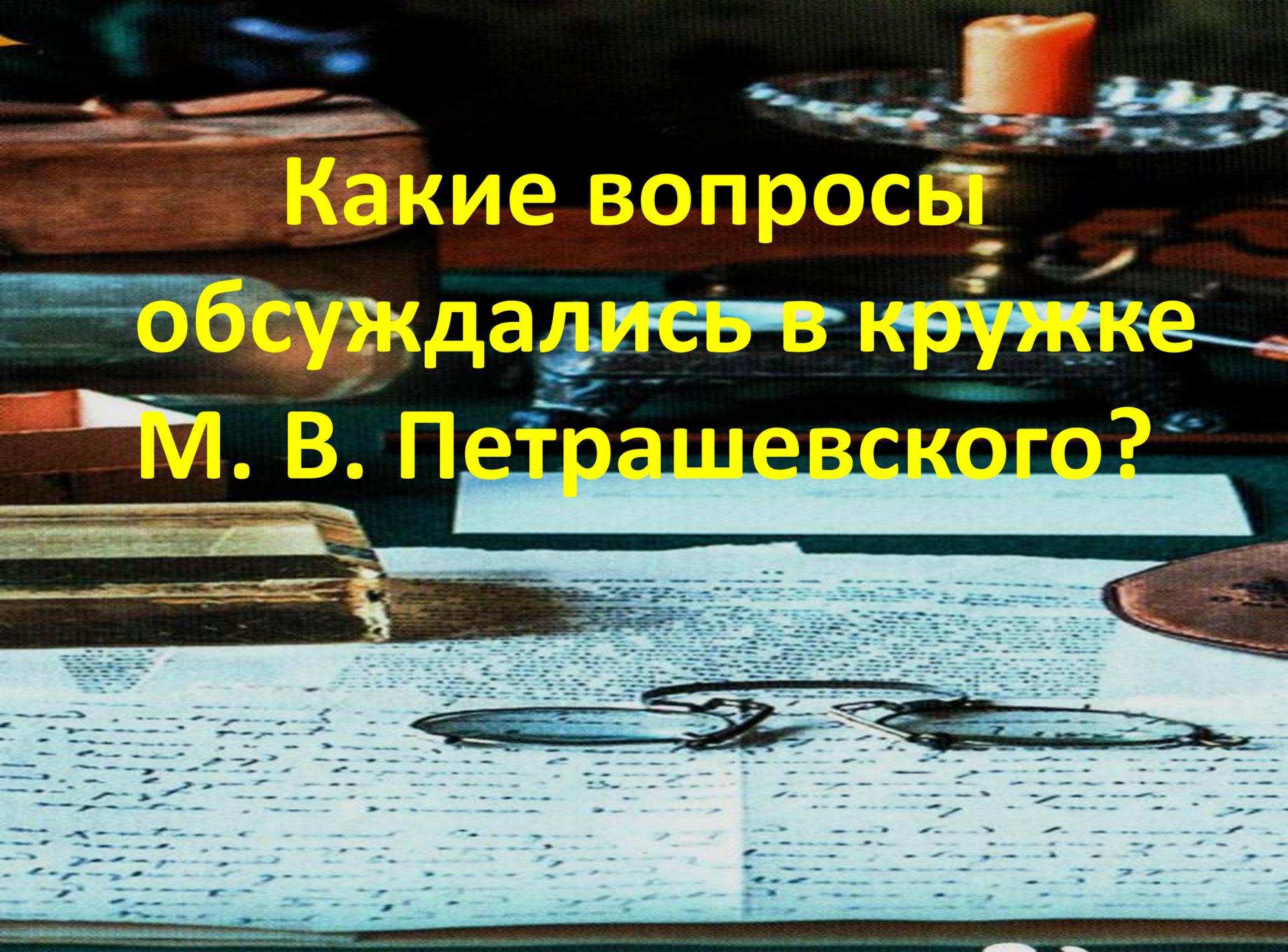
**Николая  
Васильевича  
Гоголя.**



**В каком году  
писатель стал  
посещать кружок  
М. В. Петрашевского?**

A detailed illustration of a historical study desk. In the upper right, a lit candle sits on a silver candlestick. To the left, a stack of old, worn books is visible. The desk surface is covered with several sheets of paper, some of which are filled with dense, handwritten text in a cursive script. A pair of round-rimmed spectacles with dark frames and thin temples lies on one of the papers in the foreground. The overall scene is dimly lit, with the primary light source being the candle, creating a warm, focused atmosphere of study and writing.

**В 1849 году.**

A still life scene featuring a desk with several books, a lit candle in a holder, and a pair of glasses resting on a document. The text is overlaid in the center.

**Какие вопросы  
обсуждались в кружке  
М. В. Петрашевского?**

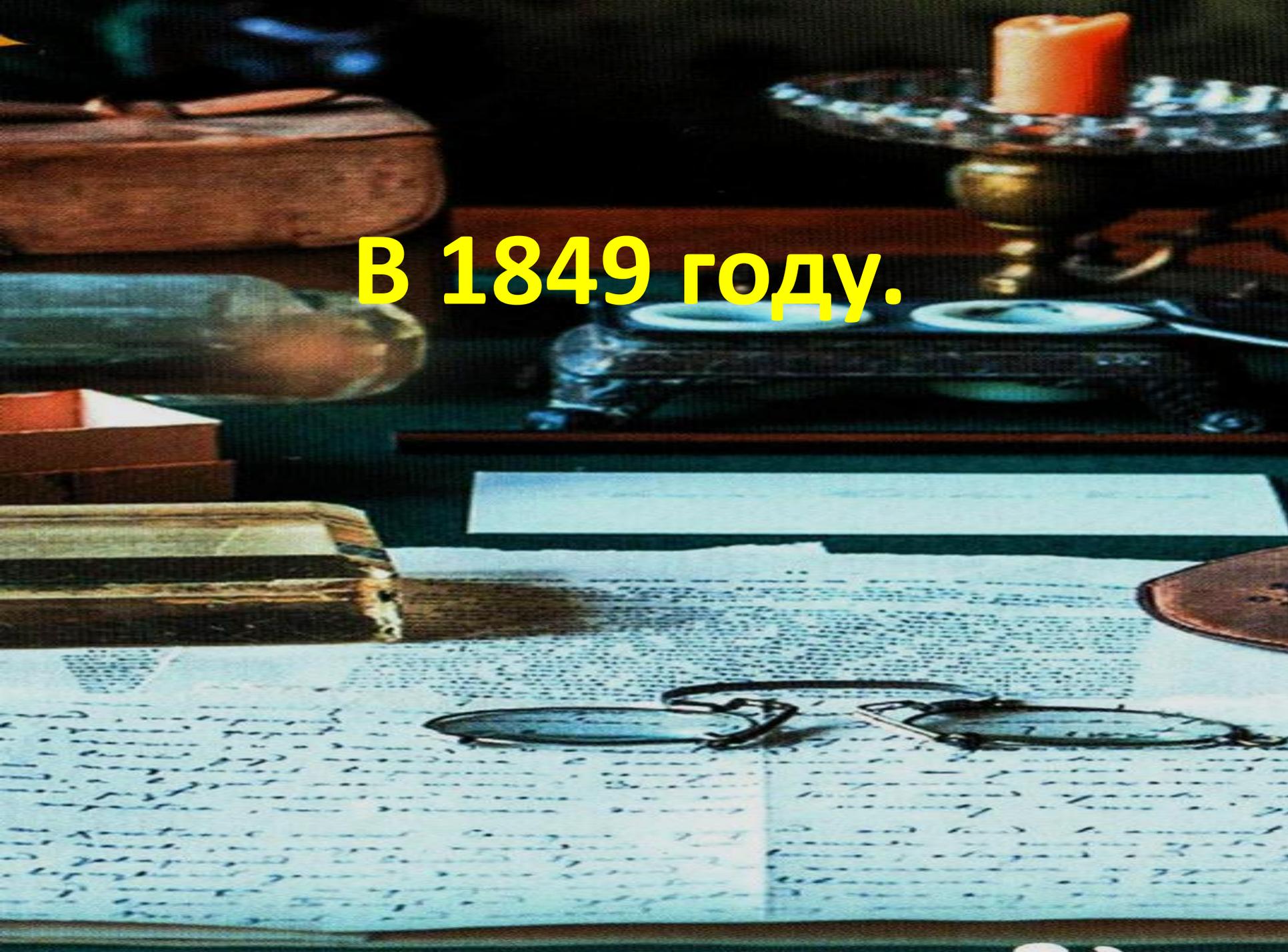
A still life scene depicting a desk or study. In the foreground, a pair of round-rimmed glasses with dark frames lies on a large sheet of paper covered in dense, handwritten text. To the left, several thick, old books are stacked. In the background, a lit candle sits on a decorative, ornate stand. The lighting is warm and focused, creating a scholarly and historical atmosphere.

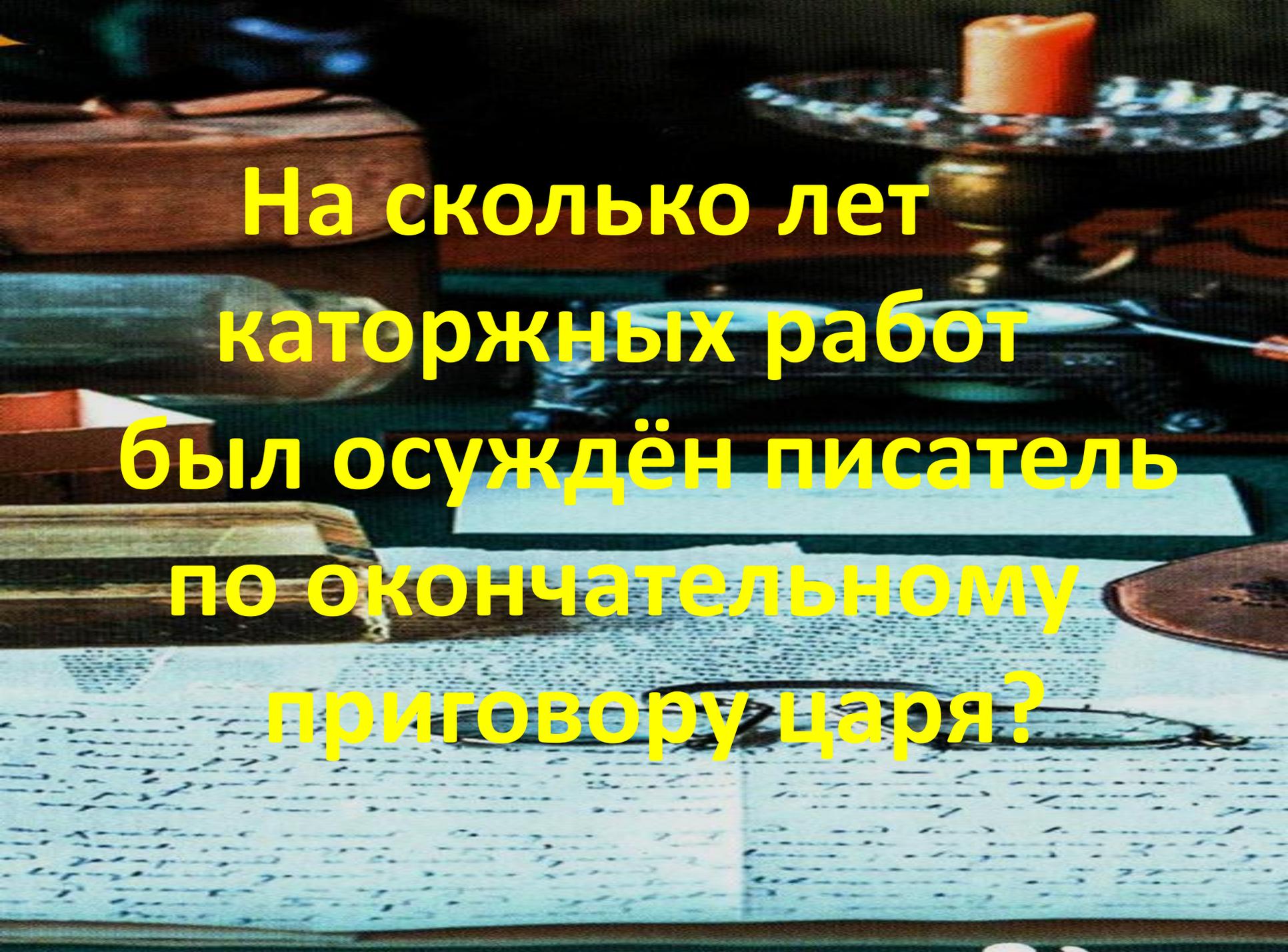
Политические,  
философские...

A close-up photograph of a desk. In the upper right, a lit candle sits in a brass candlestick. To the left, a stack of books is visible. The desk surface is covered with several sheets of paper, some of which have faint, illegible handwriting. A pair of dark-rimmed glasses lies on one of the papers in the foreground. The lighting is warm, primarily from the candle, creating a historical or scholarly atmosphere.

**В каком году  
Ф. М. Достоевского  
арестовали по  
личному приказу царя?**

**В 1849 году.**

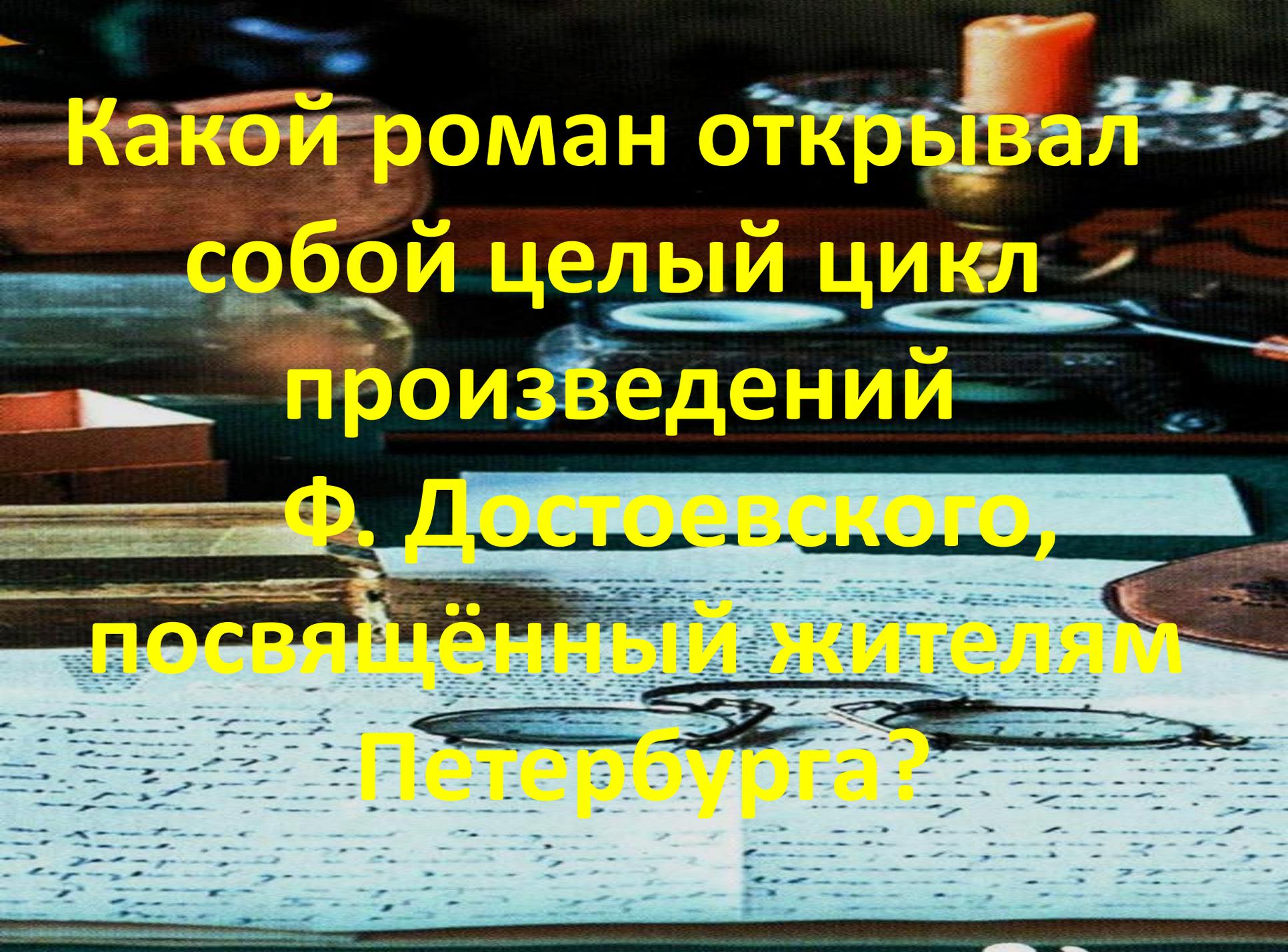


A still life scene featuring a desk with several books, a lit candle in a brass holder, a quill pen, and an open book with handwritten text. The scene is dimly lit, with the candle providing the primary light source.

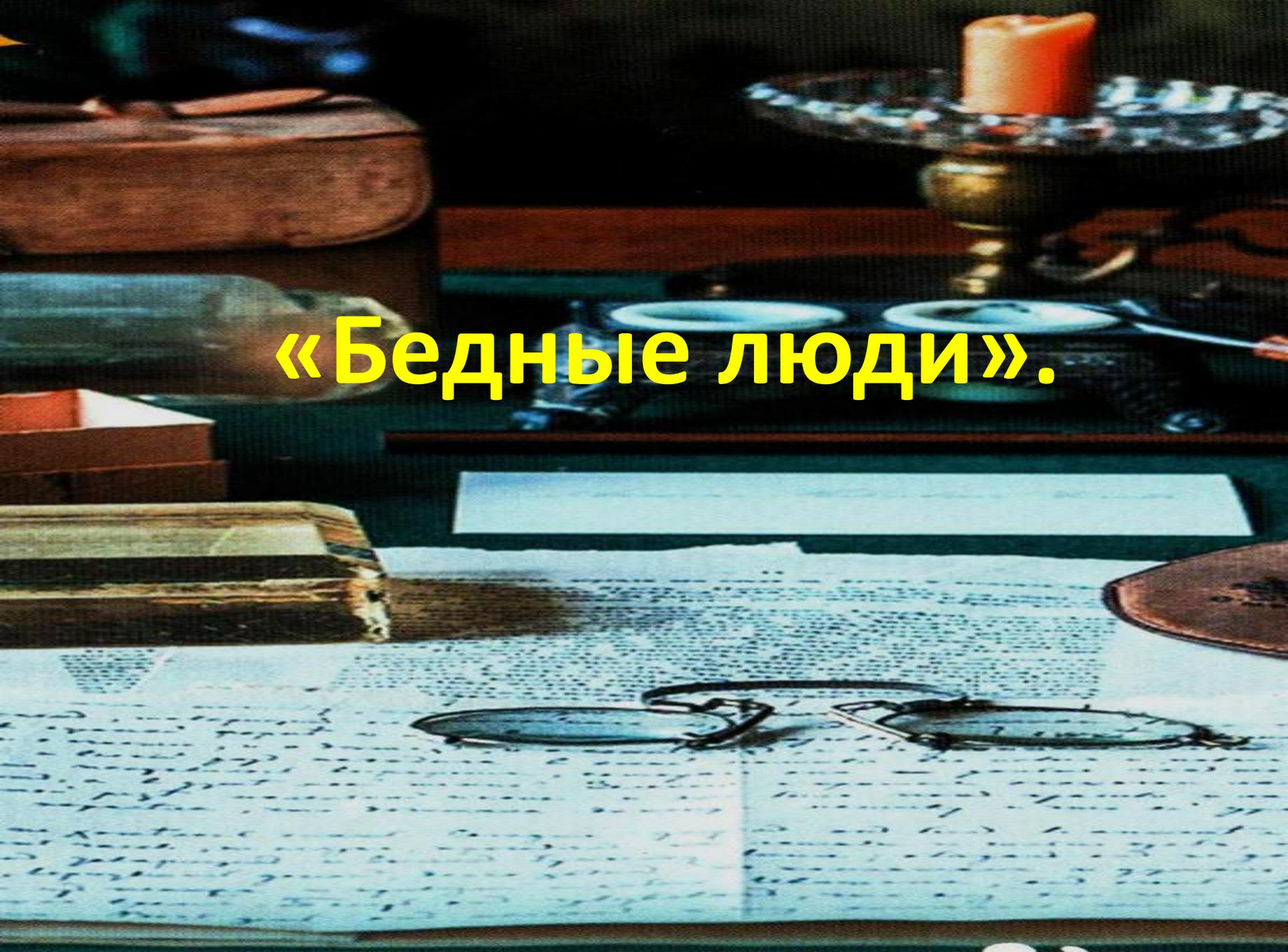
**На сколько лет  
каторжных работ  
был осуждён писатель  
по окончательному  
приговору царя?**

A still life scene featuring a desk with various objects. On the left, there are several books stacked. In the center, a pair of round-rimmed glasses with dark frames lies on a sheet of paper with faint, illegible handwriting. To the right, a lit candle sits on a decorative silver candlestick. In the background, there are two small white plates on a dark surface. The overall lighting is warm and focused on the central objects.

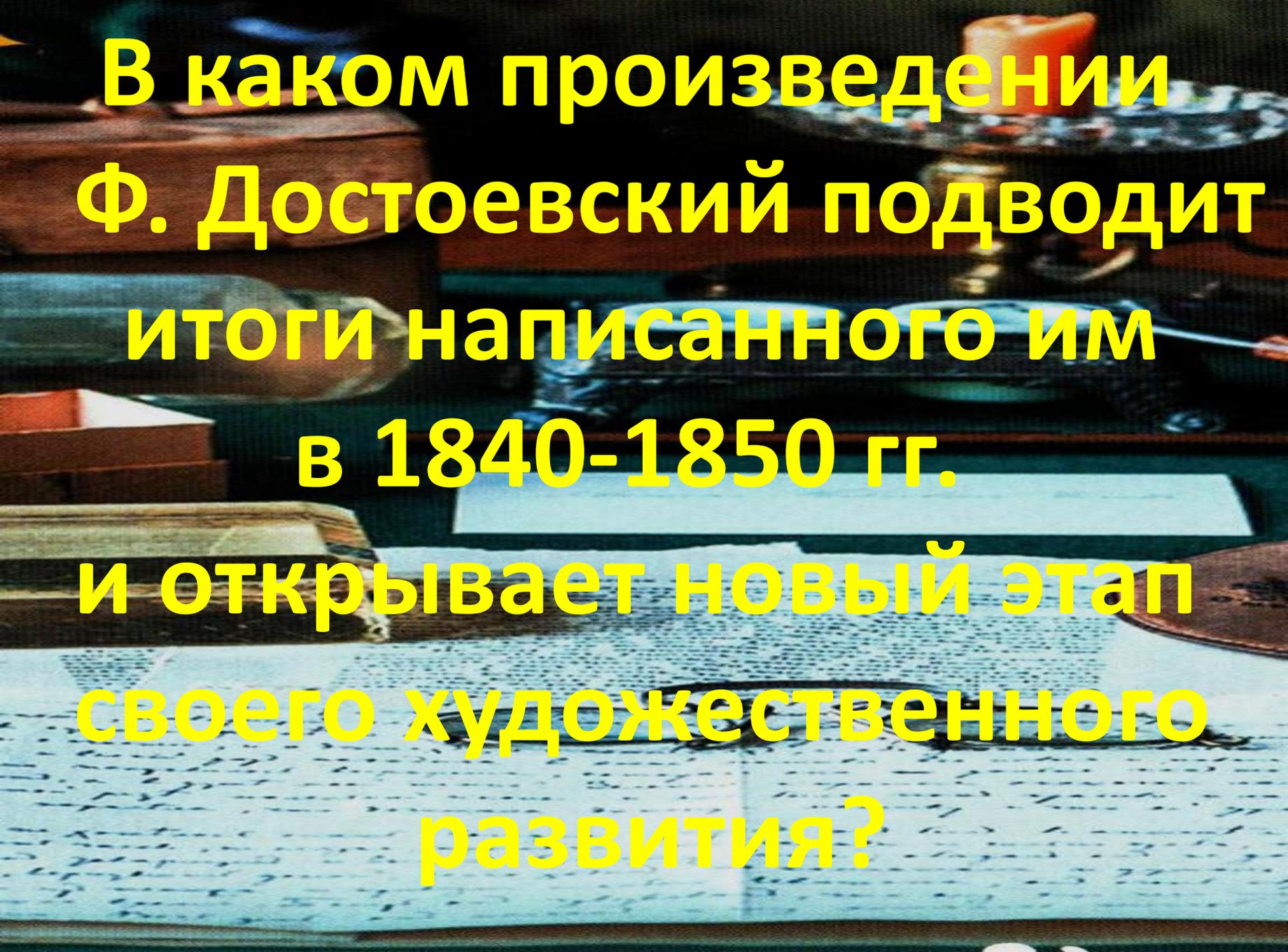
На 4 года.

A still life scene with a lit candle, a quill pen, and an open book on a desk. The candle is in a brass holder, and the quill is in an inkwell. The book is open, showing handwritten text. The scene is dimly lit, with the candle providing the main source of light.

**Какой роман открывал  
собой целый цикл  
произведений  
Ф. Достоевского,  
посвящённый жителям  
Петербурга?**

A still life scene on a dark wooden desk. In the foreground, a pair of round-rimmed glasses with dark frames lies on a large sheet of paper with faint, illegible handwriting. To the left, several books are stacked, their spines showing signs of age. In the background, a lit candle sits on a decorative silver candlestick. The lighting is warm and focused, creating a sense of quiet study or contemplation.

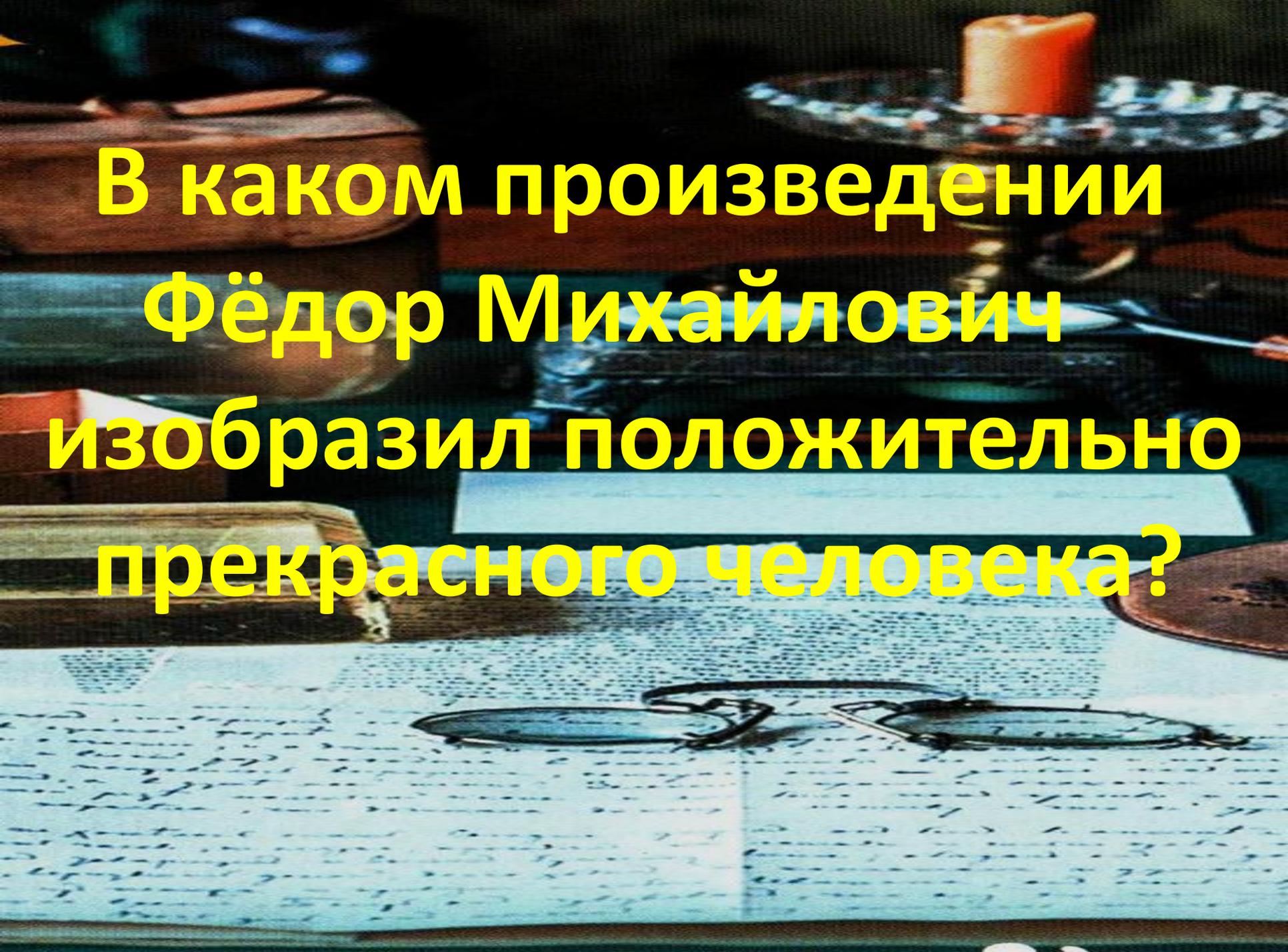
**«Бедные люди».**

A close-up photograph of a desk with various items. In the foreground, there are several open books with handwritten text. A quill pen lies on the desk. In the background, a lit candle sits on a decorative holder. The overall scene is dimly lit, with the candle providing the primary light source.

**В каком произведении  
Ф. Достоевский подводит  
итоги написанного им  
в 1840-1850 гг.  
и открывает новый этап  
своего художественного  
развития?**

A still life scene featuring a stack of old, worn books on the left. In the center, a lit candle sits on a decorative silver candlestick. Below the candle, there are two small white plates on a dark surface. In the foreground, a pair of round-rimmed glasses with dark frames lies on a large sheet of white paper with faint, illegible text. The overall lighting is warm and focused, creating a scholarly or historical atmosphere.

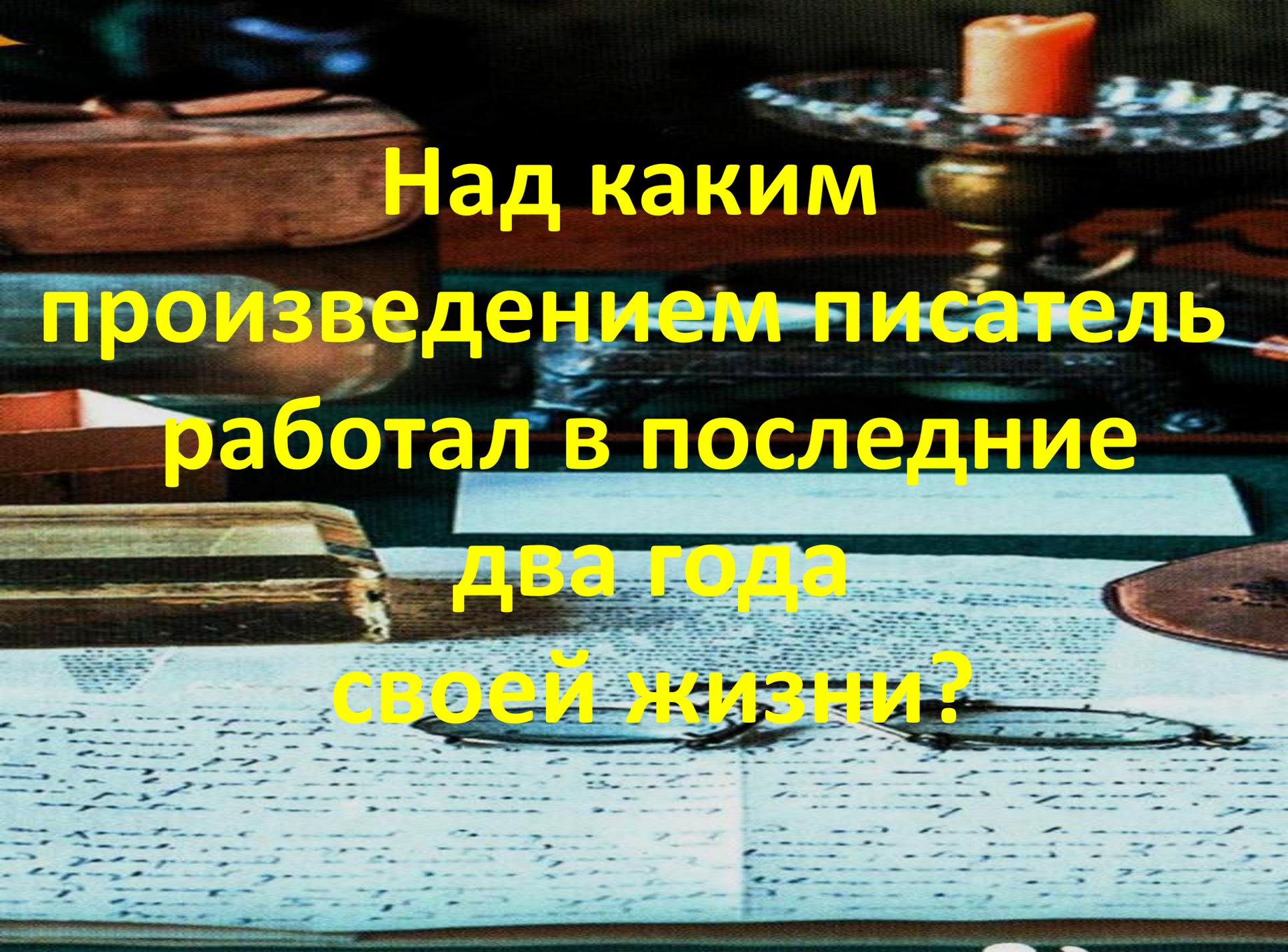
**«Преступление  
И  
наказание».**

A still life scene featuring a desk with several books, a lit candle in a holder, and a pair of glasses resting on an open book. The text is overlaid in a bright yellow color.

**В каком произведении  
Фёдор Михайлович  
изобразил положительно  
прекрасного человека?**

A still life scene on a desk. On the left, there is a stack of books. In the center, a pair of round-rimmed glasses with dark frames lies on a sheet of paper with faint, illegible handwriting. To the right, a lit candle sits in a brass candlestick. In the background, there is an inkwell with two compartments and a quill pen. The lighting is warm, coming from the candle, creating a soft glow on the desk and the objects.

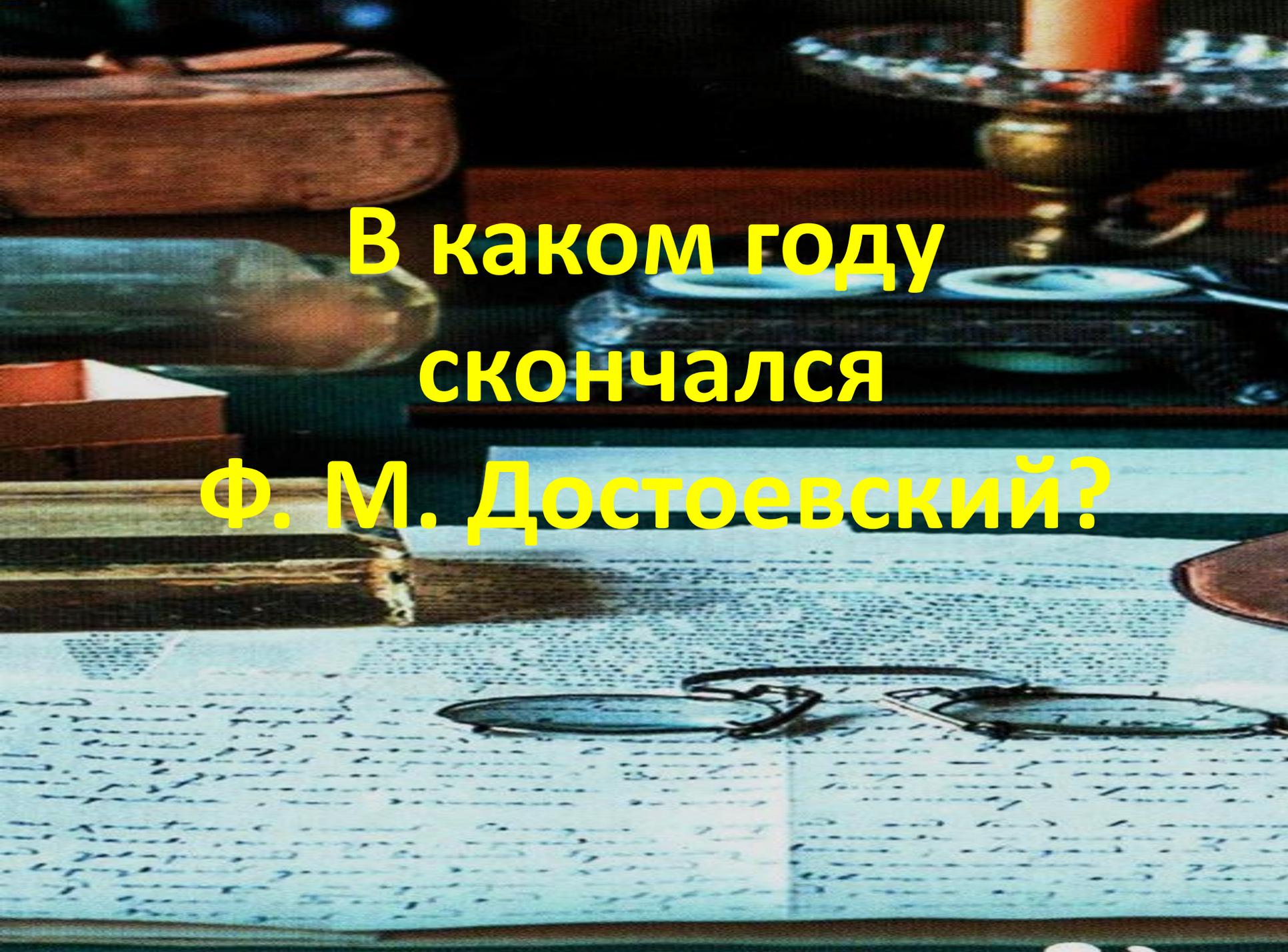
**«Идиот».**

A photograph of a desk with a lit candle in a brass holder, several books, and papers. The text is overlaid on the image.

**Над каким  
произведением писатель  
работал в последние  
два года  
своей жизни?**

A still life scene featuring a desk with various objects. On the left, there are several books stacked. In the center, a pair of round-rimmed glasses lies on a sheet of paper with faint handwriting. To the right, a lit candle sits in a brass candlestick. The background is dark, and the overall lighting is warm and focused on the desk items.

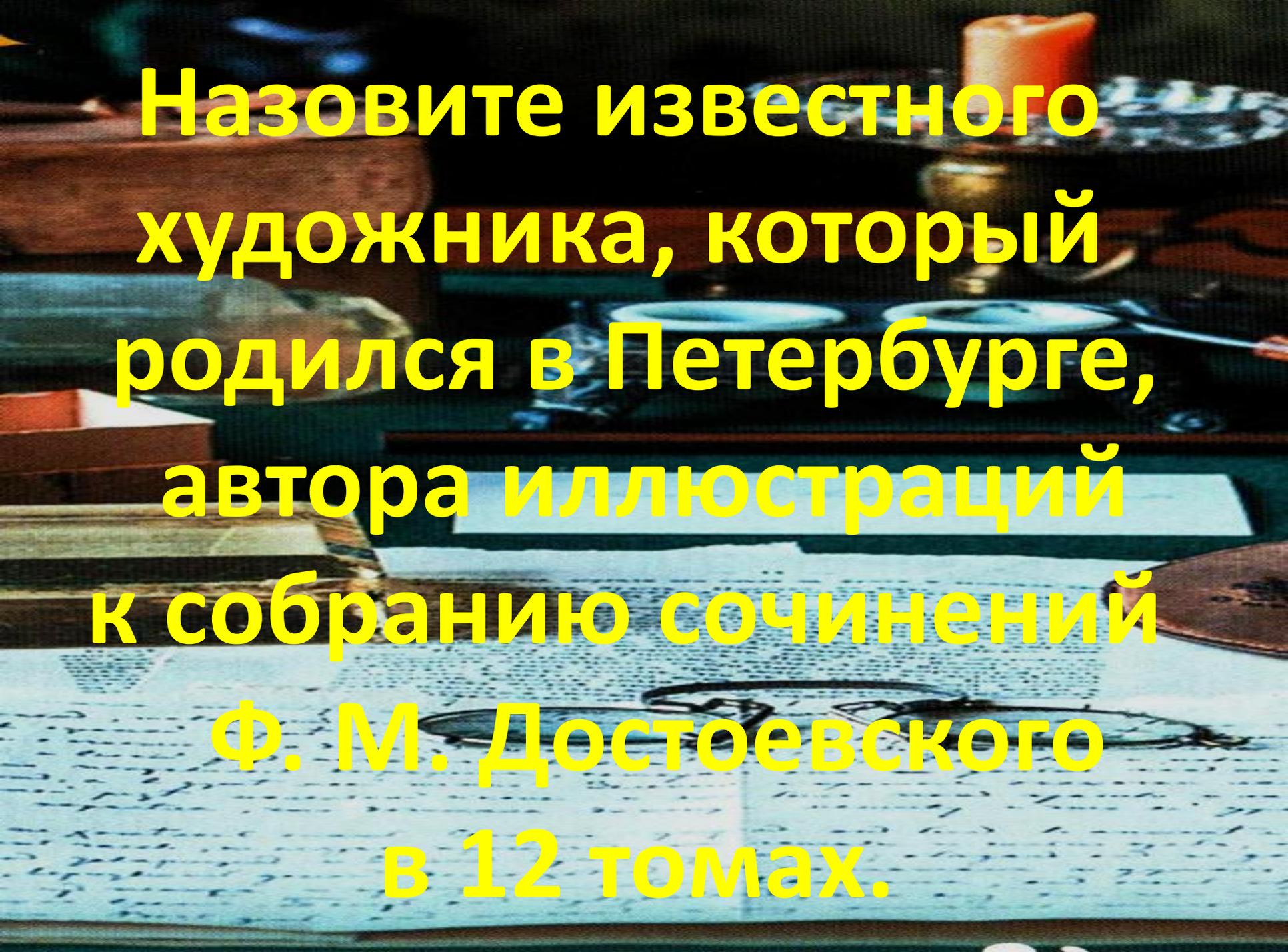
**«Братья  
Карамазовы».**

A close-up photograph of a desk. In the foreground, a pair of round-rimmed glasses with dark frames lies on a sheet of paper with faint, illegible handwriting. To the left, several thick, old books are stacked. In the background, a lit candle sits in a brass candlestick, casting a warm glow. The overall scene suggests a quiet study or writing environment.

**В каком году  
скончался  
Ф. М. Достоевский?**

**В 1881 году.**

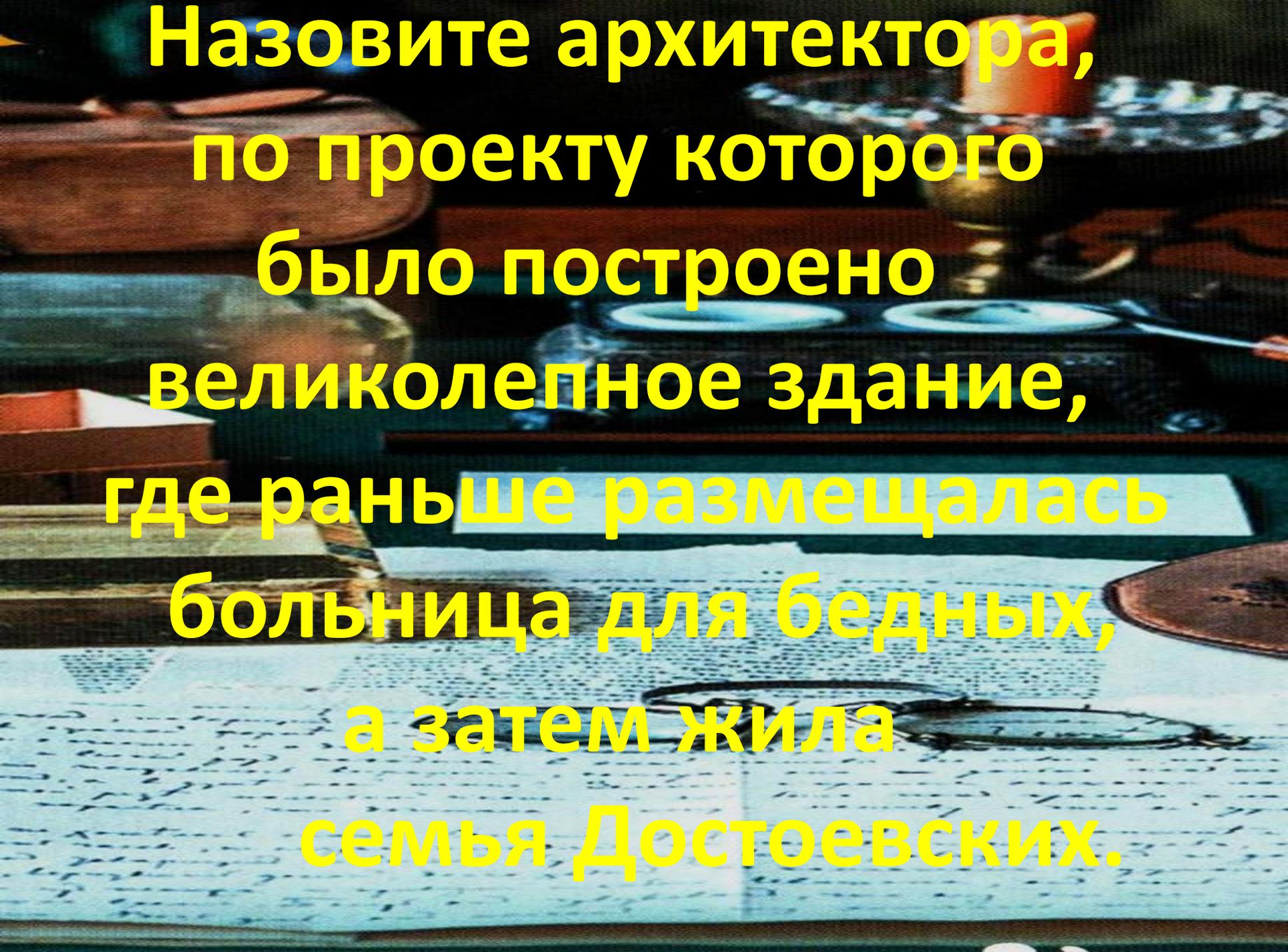


A close-up photograph of a desk with a lit candle, a quill pen, and an open book. The candle is in a brass holder, and the quill is in a glass. The book is open, showing handwritten text. The background is dark and out of focus.

**Назовите известного  
художника, который  
родился в Петербурге,  
автора иллюстраций  
к собранию сочинений  
Ф. М. Достоевского  
в 12 томах.**

A still life scene featuring a desk with various objects. In the foreground, a pair of round-rimmed glasses with dark frames lies on a sheet of paper with faint, illegible handwriting. To the left, several books are stacked, with the spines of some visible. In the background, a lit candle sits on a decorative, ornate stand. The lighting is warm and focused, creating a sense of quiet study or work.

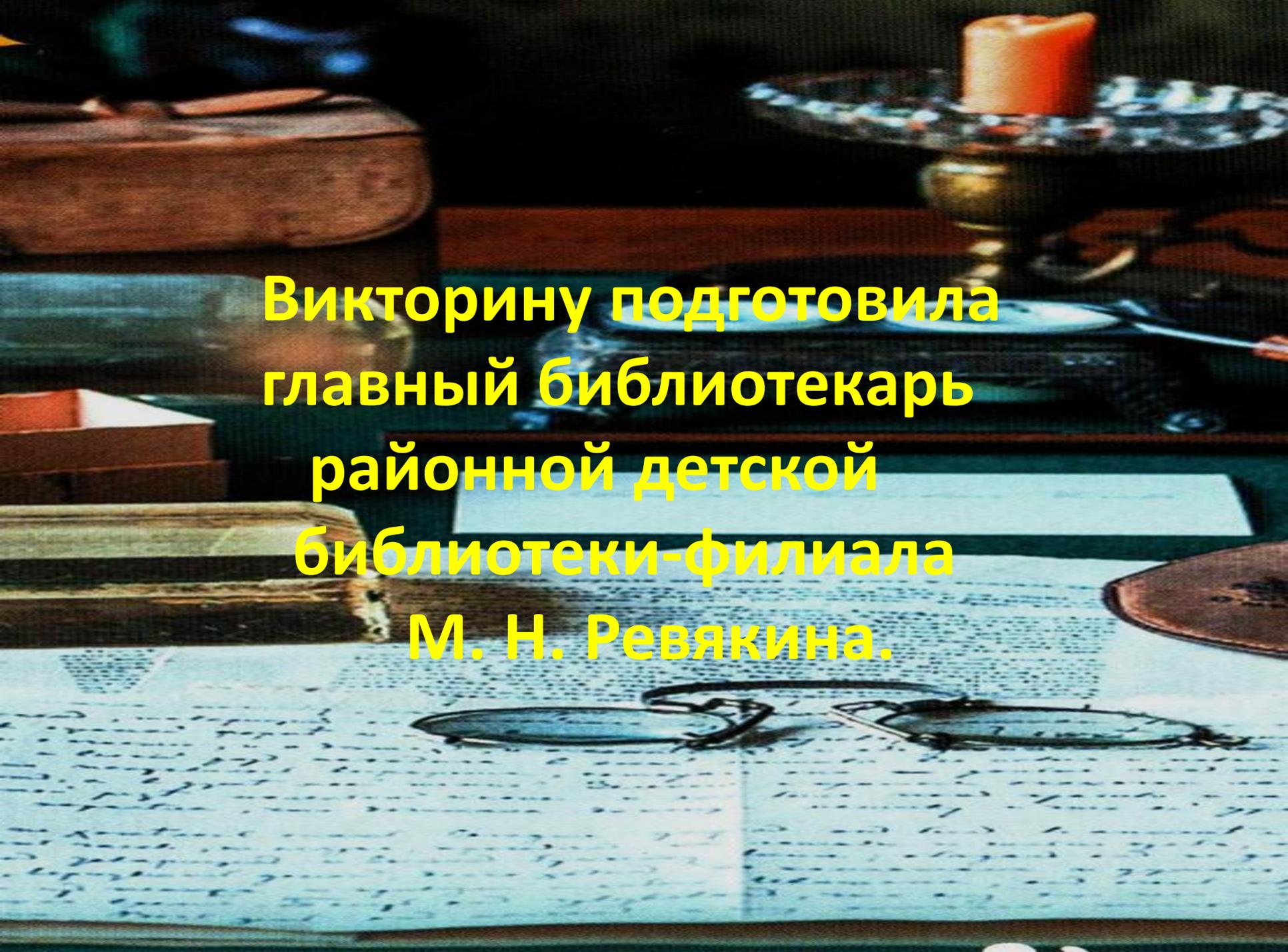
**Илья  
Сергеевич  
Глазунов.**

A detailed illustration of a desk or workspace. In the foreground, there are several sheets of paper with architectural drawings or plans, showing lines and patterns. A pair of glasses lies on one of the papers. To the left, a stack of books is visible. In the background, a lit candle in a holder provides light, and there are various containers, possibly for ink or brushes. The overall scene suggests a historical or artistic setting, likely related to the text about an architect.

**Назовите архитектора,  
по проекту которого  
было построено  
великолепное здание,  
где раньше размещалась  
больница для бедных,  
а затем жила  
семья Достоевских.**

A still life scene featuring a desk with several books, a lit candle in a brass holder, and a pair of glasses resting on a document. The scene is dimly lit, with the candle providing the primary light source. The text is overlaid in the center of the image.

**Иван  
Дементьевич  
Жиллярди.**

A still life scene featuring a desk with several books stacked on the left, a lit candle in a brass holder on the right, and a pair of glasses resting on an open book in the foreground. The text is overlaid in the center.

**Викторину подготовила  
главный библиотекарь  
районной детской  
библиотеки-филиала  
М. Н. Ревякина.**